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FRENCH REVOLUTIONARY

Eat like Julia Child as District restaurants salute the late chef E4

HEADS UP

A study finds D.C. is a particularly unsafe place for pedestrians 8



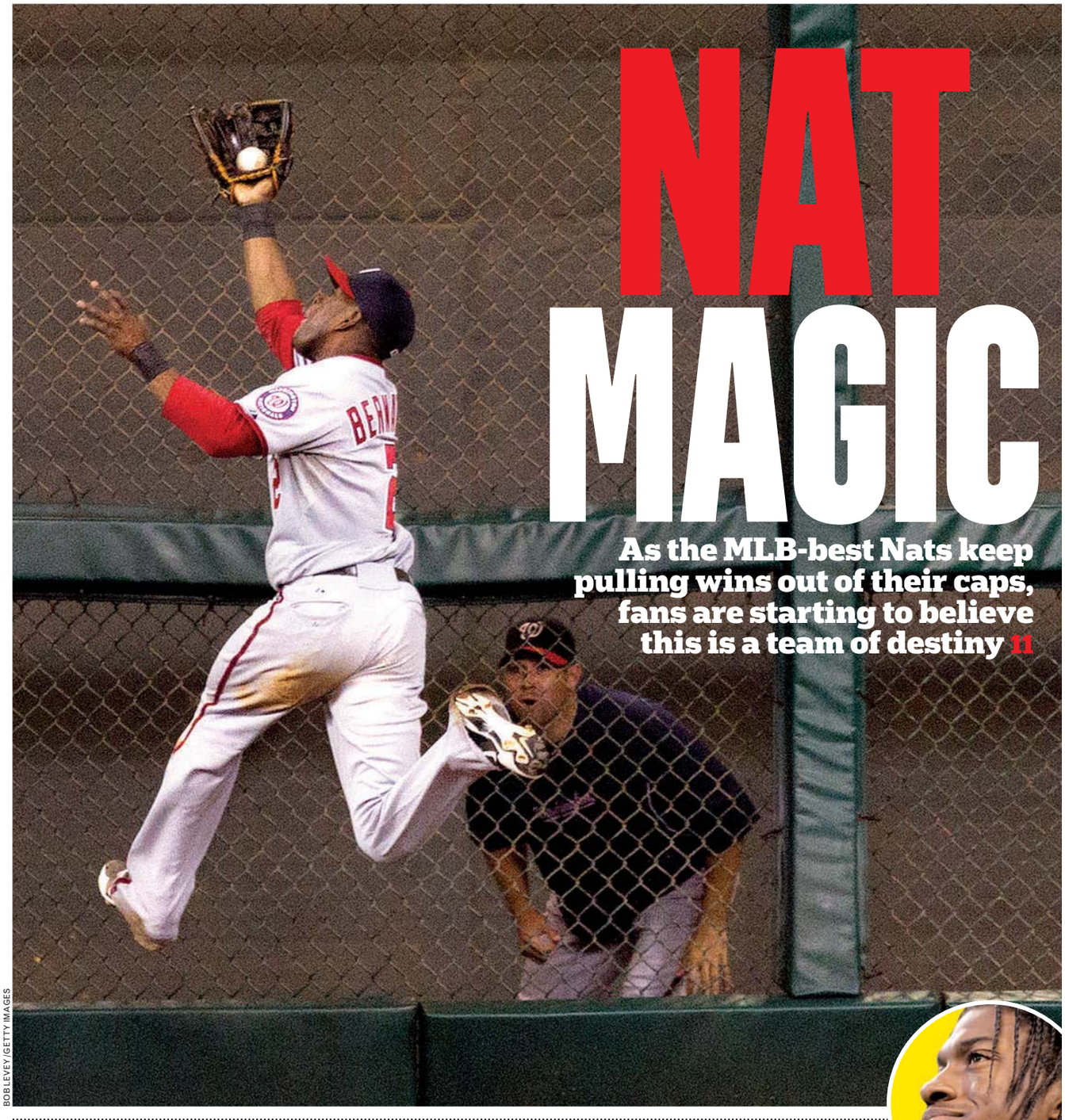
AP

A BANNER DAY

Allyson Felix sparks a run on gold medals by U.S. track stars 12

am 92 | 75 pm

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BOB LEVEY/GETTY IMAGES

NAT MAGIC

As the MLB-best Nats keep pulling wins out of their caps, fans are starting to believe this is a team of destiny 11

Action! RGIII hits the field vs. Bills 14

eo

eye openers

REPAIRS

'Don't Worry, It's Duct-Taped'

A passenger on an Alaska Airlines flight bound to Seattle looked out the window and saw a damaged area on the wing with a note that read, "We know about this." Spokeswoman Bobbie Egan said Tuesday that the note was the result of someone's "good intentions" and was immediately removed July 28; the airline apologized for any alarm it may have caused. (AP)

HYDRATION

Next Generation Xbox to Be Equipped With Saline Drip

A four-day Xbox gaming marathon apparently was too much for one 15-year-old Ohio boy. WCMH-TV reports that the Columbus teen collapsed and was hospitalized Tuesday after becoming severely dehydrated. His mother says he was so engrossed in playing Modern Warfare 3 that he only ate snacks. He's expected to be OK but — "the Xbox is gone," his mom said. (AP)

WEATHER

Rejected Sign of Apocalypse: Giant Blobs of Seaweed

Confused residents on one street in England found dark clumps of seaweed on their cars, driveways and homes after a storm. The Telegraph reports Wednesday that weather experts believe the seaweed was picked up from a beach 20 miles away by a twister during freak weather conditions on the coast and dropped in Berkeley, Gloucestershire. (EXPRESS)

The Big Picture

JACQUELYN MARTIN/AP



BILL IS SORRY HE MISSED THIS: South African jazz singer Judith Sephuma, left, encourages U.S. Secretary of State Hillary Rodham Clinton to dance with her to African music at a gala dinner Tuesday hosted by South Africa's Foreign Minister Maite Nkoana-Mashabane, not pictured, at the presidential guest house in Pretoria, South Africa.



Nation

FBI: Temple Gunman Killed Self

More details emerge, but officials find no motive in killings

Milwaukee

There's no trial to prepare, no jury to persuade, no judge to hand down a sentence.

Wade Michael Page is dead, having shot himself in the head after killing six people at a Sikh temple outside Milwaukee on Sunday.



Page

In trying to find a motive for the killings, detectives have interviewed more than 100 people, combed through Page's email and recovered hundreds of pieces of evidence, but their findings might never be presented in court and we may never know for certain why Wade chose to attack total strangers in a holy place.

"We will have a good idea of the motive by the time this investigation is done. But again, why that building, that temple, at that time, that may have died with Page," said Steven Conley, assistant agent in charge of national security for the FBI in Milwaukee.

On Wednesday, FBI special agent Teresa Carlson said Page shot a responding police officer at least eight times in the parking lot before another officer wounded him. Police initially said the officer killed Page, but Carlson said Page shot himself in the head after he was hit and died of that wound.

At the moment, detectives are sifting through the gunman's life, assembling the biography of a man who apparently had few relatives, a spotty work history and a thin criminal record. Carlson said investigators haven't linked anyone else to the attack.

If detectives determine Page simply held a personal grudge, the Sikhs and the rest of the public will have an answer. If investigators conclude he was motivated by racist ideology, that might lead police to accomplices, help collect intelligence on white supremacist groups and prevent future attacks.

Still, the Sikh community holds out hope. "We just want to get to the bottom of what motivated him to do it," said Amardeep Singh, an executive with the New York-based Sikh Coalition. "It's important to acknowledge why they lost their lives." DINESH RAMDE (AP)



RAFIQ MAQBOOL/AP

An Indian woman pays homage to the victims who were fatally shot at a Sikh temple in Wisconsin during a memorial service Wednesday in Mumbai, India.

Meanwhile ...

Misty Cook, Wade Michael Page's ex-girlfriend, was arrested Sunday on a weapons violation that FBI special agent Teresa Carlson said was not connected to the Sikh temple shooting. In an email to the Milwaukee Journal Sentinel, Cook wrote: "If I could say something to ease the pain of the victims and their families, I would gladly do so. Unfortunately, words do not begin to heal the pain they are going through." (AP)



FOOD

Soggy Sales

The Golden Arches are starting to lose some of their shine. McDonald's Corp. says a key revenue figure came in flat in July, its worst showing since April 2003, as diners pulled back amid a rough economy. The snag also suggests that, after years of it outperforming rivals, competition is intensifying for the world's biggest hamburger chain. (AP)

Apple, Amazon Update Policies

Washington

Amazon and Apple have changed their policies regarding how customers can change account information over the phone following an identity theft attack on Wired journalist Mat Honan.

According to Wired, Apple froze the ability to reset passwords over the phone for at least 24 hours Tuesday, likely in response to Honan's highly publicized ordeal. The move followed Amazon's decision to close a security loophole that allowed anyone to add a credit card number to an Amazon account by providing their name, email address and mailing address.

Honan found Friday that his Apple, Amazon and Google accounts had been broken into and that his iPhone, iPad and MacBook had all been remotely wiped out.

The hackers were able to do all of this because they got a temporary password for Honan's iCloud account. Honan reported strangers were able to persuade an AppleCare representative to send them a password reset link without answering security questions because they had Honan's name, email address, mailing address and the last four digits of his credit card. Once into Honan's iCloud account, they were able to access other accounts.

The attack highlighted concerns over security measures at consumer technology companies, and also became a cautionary tale for those moving their data to the cloud. HAYLEY TSUKAYAMA (THE WASHINGTON POST)

Protecting Your Account Information

There's no way to completely protect yourself against security breaches, but that doesn't mean you can't take steps to limit the damage. Wired writer Kim Zetter recommends obscuring the answers to security questions by inserting seemingly random numbers or symbols and using single-use credit card numbers when shopping online. You could also enter your credit card number each time you buy something online instead of storing it with a company. (TWP)

In Brief

WASHINGTON

July Was Hottest Month

Federal scientists say July was the hottest month ever recorded in the Lower 48 states. The average temperature last month was 77.6 degrees. That breaks the old record from July 1936 by 0.2 degree, according to the National Oceanic and Atmospheric Administration. (AP)

CARMEL, N.Y.

Heart Disease Possibly Killed Woman in Lake

A heart attack probably caused the death of a woman whose body was found with a crying 6-year-old clinging to it in the middle of a reservoir, a coroner said Wednesday. Putnam County Coroner Dr. Hari Chakravorty said an autopsy revealed that Pamela Kaner had hypertensive heart disease. (AP)

NEW YORK

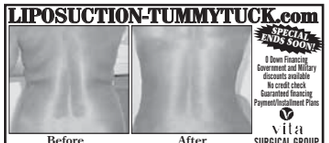
N.Y. Police Search Site Linked To Etan Patz

New York City police have once again searched the site of a former grocery store for evidence in the 1979 disappearance of 6-year-old Etan Patz. NYPD spokesman Paul Browne confirmed that investigators returned Wednesday to where an alleged abductor once worked. He said the search wasn't based on new information, but he wouldn't elaborate. (AP)

Hearsay

"Vote for me. I'm not a liar. I'm not a thief. I'm not a whore. And I'm not a politician. I think that uniquely qualifies me to become president of the U.S."

— **ROSEANNE BARR,** QUOTED BY THE DAILY BEAST ON WEDNESDAY AS THE PRESIDENTIAL NOMINEE FOR THE PEACE AND FREEDOM PARTY. BARR NABBED THE NOMINATION THIS PAST WEEKEND.

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Nation

Obama Opposes Boy Scout Gay Ban

New York

The White House on Wednesday said President Obama opposes the Boy Scout's recently reaffirmed policy of excluding gays as members and adult leaders. He has no plans, however, to resign as honorary president, White House spokesman Shin Inouye said.

The Scouts said that they respect Obama's opinion and believe that "good people" can disagree and still work together to "accomplish the common good."

Mitt Romney's campaign spokeswoman, Andrea Saul, said he still stands by what he said at a 1994 political debate: "I support the right of the Boy Scouts of America to decide what it wants to do," Romney said. "I feel that all people should be able to participate in the Boy Scouts regardless of their sexual orientation." (AP)

Wis. Teen Is Fastest Texter in America



MARY ALTAFFER/AP

AUSTIN WIERSCHKE OF WISCONSIN, left, reacts after winning $5,000 at the 2012 LG U.S. National Texting Championship on Wednesday in New York. Second-place winner Kent Augustine, right, and host Stuart Brazell look on. Eleven contestants from around the U.S. competed, all using the same phone.



Refining Questions on Race

To keep pace with rapidly changing notions of race, the Census Bureau wants to make broad changes to its surveys that would treat "Hispanic" as a distinct category regardless of race, end use of the term "Negro" and offer new ways to identify Middle Easterners. The recommendations released Wednesday stem from new government research on the best ways to count the nation's demographic groups. (AP)

NATIONAL INSTITUTE OF MENTAL HEALTH RESEARCH STUDY

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World

In Brief



JOHN JAVELLANA/AP

A man ferries residents down a street Wednesday in Manila, Philippines.

MANILA, PHILIPPINES

Flood Victims Rescued

Widespread flooding in the Philippine capital of Manila eased long enough for rescuers to reach many of the residents still marooned in submerged villages Wednesday. The deluge that began late Sunday was the worst since 2009. At least 23 people have died, and more than 1.2 million have been affected. (AP)

GAUHATI, INDIA

Bus Crash Kills 31 People

A crowded bus veered off a mountain road and plunged into a gorge in India's remote northeast Wednesday, killing at least 31 people, police said. State police said 34 other passengers were injured in the predawn accident in Tongseng village in Meghalaya state. (AP)

SYDNEY

Team to Aid American In Crisis in Antarctica

The Australian Antarctic Division said Wednesday it is sending a rescue team to Antarctica to evacuate a U.S. expeditioner with a medical emergency. The agency offered no details. (AP)

BAGHDAD

Car Bomb Kills At Least 11

A car bomb killed 11 people when it exploded Wednesday near a gathering of Shiite Muslims south of Baghdad, Iraqi officials said, the latest apparent sectarian attack in the country. Police said that 40 other people were wounded. (AP)

Egypt Targets Militants in Sinai

Airstrikes, ousters of officials follow attack that killed 16 soldiers

Cairo

The Egyptian military launched airstrikes early Wednesday in its boldest move to date to confront extremist military cells that have recently taken root in northern Sinai.

The rare aerial bombing on Egyptian soil came two days after militants in Sinai killed 16 members of Egypt's security forces, broke through the border into Israel and attempted to launch a second attack there.

The assault marked the first time Egyptian fighter jets have carried out strikes in Sinai since the country's war with Israel ended in the 1970.

The response was a clear, if late, acknowledgement that militants who advocate self-governance under sharia law in the Sinai region could morph into an insurgency and raised questions about whether Egypt's U.S.-funded military is equipped and trained to confront one.

"This is a ticking bomb that has been around for some time," said Zeinab Abul-Magd, a history professor at the American University in Cairo and Oberlin College.

Egyptian state television reported Wednesday that the strikes, in response to a wave of attacks on checkpoints, had killed at least 20 suspected militants. Sinai residents disputed that account, saying the bombing appeared to have been a show of force.

Ahmad Abu Deraa, who has done work for The Washington Post, echoed that account. He said he followed Egyptian troops to the bombing sites Wednesday but saw no evidence that anyone had been killed or wounded.

The airstrikes appear to have been carried out with the blessing of Israel, which has pushed Egypt to aggressively tackle the rise of extremism along its border. (THE WASHINGTON POST)



STRINGER/AFP/GETTY IMAGES

Egyptian security forces prepare to lead an attack Wednesday in northern Sinai.



Meanwhile ...

Egyptian President Mohammed Morsi fired his intelligence chief and the governor of northern Sinai in response to Sunday's deadly attack in Sinai. Morsi also asked Defense Minister Hussein Tantawi to replace the commander of the military police and fired the commander of the presidential guards. He also ordered new chiefs for security in Cairo and the police's large central security. (AP)

Syrian Forces Begin Ground Assault in Aleppo

Beirut

Syrian troops launched a broad ground assault Wednesday on rebel-held areas of the besieged city of Aleppo and activists reported clashes as opposition forces fought back in a battle that has raged for more than two weeks.

It was not immediately clear if the offensive was "the mother of all battles" that Syria's state-controlled media vowed last month would take place for control of Aleppo. In recent weeks, the regime's blistering attacks on rebel positions seem to have slowly chipped away at the opposition's grip on its strongholds in the country's largest city.

The official SANA news agency claimed President Bashar Assad's forces have regained control on Salaheddine, the main rebel stronghold in the northern city. It said the military inflicted heavy losses upon "armed terrorist groups," the government's catchall term for its opponents.

Meanwhile, about 25 miles north of Aleppo, Syrian fighter jets carried out airstrikes on the village of Tel Rifat, hitting a home and a high school and killing six people, residents said. (AP)



KHALIL HAMRA/AP

A boy picks through a destroyed school on Wednesday in Tel Rifat, Syria.



Drink Up: The world's appetite for beer hit a new high last year, according to a report released Wednesday by a Japanese brewery. Kirin Holdings found that 50.9 billion gallons of beer were produced in 2011, up 3.7 percent from 2010. The rise was attributed to robust demand in Asia and developing countries. China continued to be the world's largest beer producer, accounting for about 25 percent, the report said. The U.S. ranked second at 11.7 percent. (AP)

RELIGION

He Edited. And It Was Good.

For 30 years, scholar Menachem Cohen has been on a mission of biblical proportions: correcting all known textual errors in Jewish scripture to produce a truly definitive edition of the Old Testament. His edits mark the first major overhaul of the Hebrew Bible in nearly 500 years. Cohen identified 1,500 inaccuracies in the Hebrew texts that have been corrected in his 21-volume set. The final chapter is set to be published next year. (AP)



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Pedestrians Beware in District

Study: Half of D.C. traffic fatalities in 2010 were on foot

Washington

More than half of those killed in District traffic accidents and 20 percent who died in Maryland in 2010 were pedestrians, according to a federal study released Monday.

The District and its highly urbanized neighbor joined other densely populated parts of the country where the number of pedestrian deaths in car accidents far exceeded the national average of 13 percent. Virginia was below that average, at 9.9 percent.

The report on 2010 fatalities by the National Highway Traffic Safety Administration found that for the first time in five years, the number of pedestrians who died in traffic increased, even as the overall number of traffic fatalities continued to decline.

"We don't know why they're up," said Jonathan Adkins of the Governors Highway Safety Association, which also has collected data on pedestrian deaths. "We think distraction plays a role, but we need more research on that."

The nation's leading crusader against distracted driving, U.S. Transportation Secretary Ray LaHood, said the uptick in pedestrian deaths underscored that "it's important to share the roads and stay alert."



BILL O'LEARY/TWP

A pedestrian crosses New York Avenue at Florida Avenue in Northeast in 2011.

The NHTSA report said that three-quarters of pedestrian fatalities happened in urban areas.

Kansas, which ranks 40th in population density in the United States, had the lowest percentage of pedestrians killed in car accidents, 3.4 percent.

The District, where 13 of the 24 people killed in 2010 traffic accidents were on foot, ranked highest by percentage. Among states, New York, New Jersey, Hawaii and California topped the list.

54.2%

The percentage of 2010 traffic fatalities in D.C. who were pedestrians, according to a National Highway Traffic Safety Administration report.

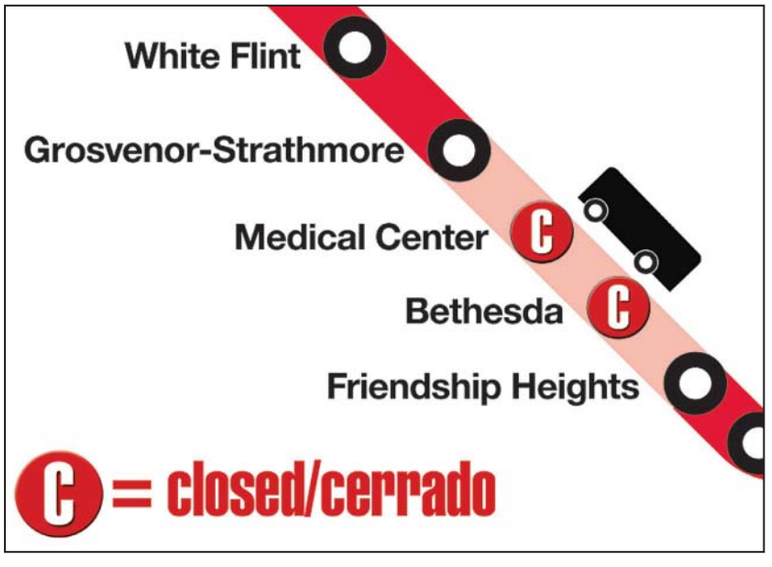
In Maryland, 101 of 493 traffic fatalities were pedestrians. In Virginia, 73 of the 740 who died were on foot.

Only 21 percent of pedestrians killed in traffic died at intersections, and the overwhelming majority — 68 percent — died after dark, the report said.

Several pedestrians have been struck and killed by vehicles in the Washington region this summer, most of them dying in the hours between dusk and dawn.

ASHLEY HALSEY III (THE WASHINGTON POST)

TRACK WORK THIS WEEKEND



From Friday, August 10 at 10 p.m. to Sunday, August 12 at closing: Buses replace trains on the Red Line between Grosvenor-Strathmore and Friendship Heights as Metro welds rail, upgrades fasteners, repairs tunnels and performs grout work. To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.

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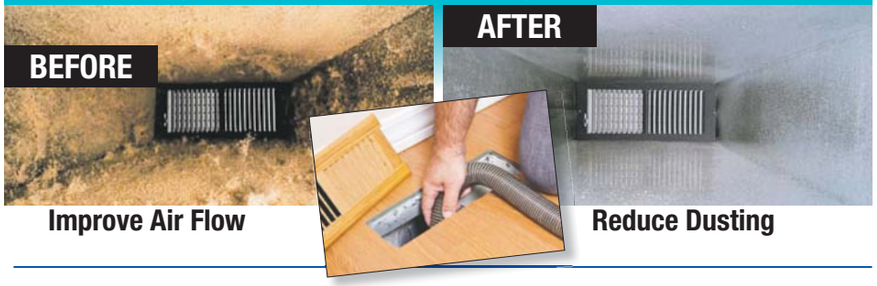
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Local

In Brief

WASHINGTON

D.C. Mayor Says He's Not Hiring a Crisis Expert

District of Columbia Mayor Vincent Gray says he has met crisis-communications expert Judy Smith but has not discussed his current problems with her. Gray's chief of staff met with Smith last month to seek her advice as the mayor weathers a federal investigation that has led to guilty pleas by three high-ranking campaign aides. Smith is a prominent crisis-communications strategist whose past clients have included Monica Lewinsky, Michael Vick, Wesley Snipes and former Sen. Larry Craig of Idaho. (AP)



Gray

WASHINGTON

Library Opening Exhibit Of Artwork by Children

Artwork by more than 100 children from around the country, some of them disabled, is going on display at the Martin Luther King Jr. Memorial Library in Washington. The exhibit will have a ribbon-cutting ceremony Wednesday. The artwork was selected in a juried competition organized by VSA, an affiliate of the Kennedy Center that was formerly known as Very Special Arts. Students were asked to create artwork on the topic "What Inspires Me." (AP)

ARLINGTON, VA.

Allen, Kaine Back Reform Of Airports Authority

Virginia's two U.S. Senate candidates have endorsed a proposal that Virginia take over the board that oversees the Washington area's two airports. According to the Washington Examiner, Republican George Allen and Democrat Tim Kaine said Tuesday that they support legislation offered by Rep. Frank Wolf, R-Va., that would shrink the Metropolitan Washington Airports Authority and give Virginia control of the regional board. A recent audit found questionable spending and contracting procedures by the board. (AP)

Civil Suit in MPD Sheen Incident

Officer claims he was unfairly demoted for damning superiors

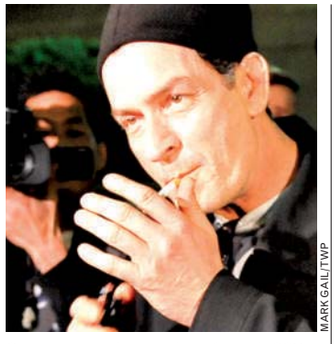
Washington

A onetime D.C. police commander whose unit was involved in a controversial high-speed police escort of actor Charlie Sheen has filed a multimillion-dollar civil lawsuit against city and police officials, claiming he was demoted after testifying against his superiors at a District Council hearing on the affair.

D.C. Police Capt. Hilton B. Burton sued the District, Mayor Vincent C. Gray, Police Chief Cathy L. Lanier and Assistant Chiefs Lamar Greene and Alfred Durham for "infliction of emotional distress" under the federal Whistleblower Protection Act. The suit seeks at least $6 million in damages and the reinstatement of Burton's position.

Burton's former unit, the special operations division — known as "SOD" — approved the use of police lights and sirens to escort Sheen from Dulles International Airport into the District where Sheen was running late for an April 19, 2011, performance at DAR Constitution Hall.

The Council ordered a hearing on the well-publicized escort on June 23, 2011. At the hearing, Burton and Lanier publicly disagreed over the department's practices for escorts.



MARK GAIL/TWP

Sheen talks with media before his 2011 appearance at DAR Constitution Hall.

Burton also alleged that a fellow officer from the special operations division was transferred to patrol work in connection with the Sheen incident.

At the time of his demotion, Lanier said Burton had underperformed in his position.

Lanier had disciplined Burton before. In 2008, when he was commander of the 4th Police District, she demoted him after he was accused of sending a woman sexual messages from his department email account and cellphone. Lanier eventually restored his rank and moved him to Special Operations. KEITH L. ALEXANDER (THE WASHINGTON POST)

Stop Sign Camera Sought in Md.

Glen Echo, Md.

If Mayor Debbie Beers gets her way, Glen Echo will become the first Maryland locality with a stop sign camera.

The town is known mostly for Glen Echo Park, a retired amusement park with a wonderful antique carousel.

Beers, according to the Washington Examiner, has written state and county officials about amending state law to allow stop sign cameras. Maryland only allows red light and speed cameras, which are almost universally despised both here and around the country.

The stop sign where she wants to post the camera is at University Avenue and Oxford Road, near the entrance of Glen Echo Park.

Beers says many residents are simply fed up, and she knows she's stepping into controversial waters with a stop sign camera.

Beers is willing to give it a shot.



GLEN ECHO PARK PARTNERSHIP FOR ARTS & CULTURE

Glen Echo, Md., is famous for its retired amusement park and its antique carousel.

"We are at our wit's end trying to get people to stop at this stop sign," she said. MICHAEL S. ROSENWALD (THE WASHINGTON POST)

Man Orders TV, Gets an Assault Rifle Instead

Washington

Imagine Seth Horvitz's surprise: He ordered a TV set online last week. But he didn't get what he paid for.

Instead of delivering a 39-inch Westinghouse, a UPS driver Monday night left a box outside Horvitz's apartment that contained a military-style semiautomatic rifle — a SIG716, resembling the M-16 carried by U.S. soldiers for decades.

Horvitz, 38, who composes and performs electronic music, had never held a gun of any kind before he opened the box in the kitchen of his Brookland apartment in Northeast. PAUL DUGGAN (THE WASHINGTON POST)

The Lotteries

Wednesday, Aug. 8

Maryland

Mid-day Pick 3	9-6-9
Evening Pick 3 (Tues.)	2-2-4
Mid-day Pick 4	6-1-7-2
Evening Pick 4 (Tues.)	9-6-1-2
Match 5 (Tues.)	2-4-6-12-16 (24)

District

Mid-day Lucky Numbers	5-9-5
Evening Lucky Numbers (Tues.)	9-0-8
Mid-day DC 4	7-1-3-8
Evening DC 4 (Tues.)	4-3-1-0
Mid-day D.C. Five	2-3-0-7-7
Evening D.C. Five (Tues.)	3-7-3-7-5

Virginia

Mid-day Pick 3	3-4-6
Evening Pick 3 (Tues.)	0-7-2
Mid-day Pick 4	6-6-1-5
Evening Pick 4 (Tues.)	1-8-3-3
Mid-day Cash 5	1-5-8-12-15
Evening Cash 5 (Tues.)	3-8-19-23-24

Multi-State Games

Mega Millions (Tues.)	30-32-33-42-48
Mega Ball	7

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



GETTY IMAGES

Will They Go All the Way?

The Nats' wild wins and surprising stars have fans confident of a World Series run

The Nationals

Shortly after midnight Wednesday, Nats reserve center fielder Roger Bernadina disappeared into the deep and angular recesses of center field in Houston's Minute Maid Park, emerging with scuffed pants, the baseball and a grin.

His game-saving catch gave the Nationals their second straight wacky extra-innings victory, pushing a Washington baseball team 24 games over .500 for the first time since 1933.

In the ensuing hysteria online, Adam Mayes decided the catch "summed up the season." Jay Anderson argued that "when you win games like this, a World Series almost seems like destiny."

The sentiment coursed through the region Wednesday, as Washington's crush deepened on its first winning baseball team in 43 years. Whether this relationship blossoms into the sort of romance New York had with the Mets in 1969 or Boston with the Red Sox in 2004 remains to be seen, but it's becoming more than a fling.

"I'm pretty much 100 percent in the camp that I think this [Nats] team is special," host Eric Bickel said on 106.7 The Fan.

"From the middle of May on, they've expected to win. It's not like they're going out there hoping to win. They truly expect it."

— ESPN ANALYST **RICK SUTCLIFFE** ON THE NATIONALS' SEASON

Bernadina's extraordinary catch fit into a season's worth of unexpected entertainment. But Washington has baseball's best record, while the Astros have comically stumbled to the National League's worst mark. Shouldn't the Nats have polished off such a bumbling foe without the post-midnight dramatics?

"It's actually a positive the way they've won those games," said Kevin Millar, a co-host of MLB Network's "International Talk." "The Nationals need to win games like that. They need to test themselves."

The Nats have thus far fared better the wider a game's margin. The team's winning percentage in games decided by three or more runs is a league-best .717, compared to just .451 in two-run games and .513 in one-run games.

Nationals fans are starting to expect a World Series run, too. Kristy Anderson is prepared to put down her deposit for playoff tickets on Friday. Jay Anderson is already imagining the souvenirs. And Mayes voiced a sentiment that many Nats fans have surely thought in recent days: "The season seems meant to be."

DAN STEINBERG (THE WASHINGTON POST)

Welcome Surprises

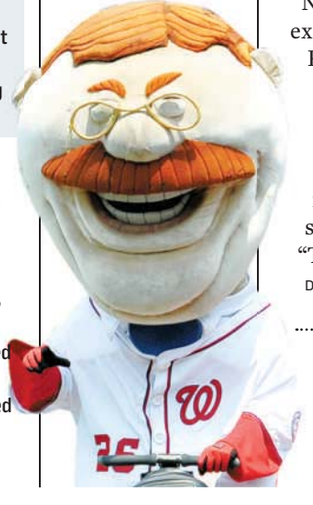
The Nats have received a string of clutch contributions from B-listers this season. Here are three of the most noteworthy. (TWP/EXPRESS)

- Reserve center fielder Roger Bernadina is the Nats' latest unlikely hero, with a clutch catch Wednesday among his several great plays. He's also tabbed 19 RBI and three home runs with a .276 batting average.
- Journeyman Chad Tracy, who spent last season in Japan, has excelled as a pinch hitter. The third baseman has racked up 12 RBI and three home runs this year.
- Former top pitcher John Lannan, exiled to the team's minor-league outpost in Syracuse, has been called up twice and delivered two huge starts in the past month. Both ended in wins: a 7-4 over Miami on Aug. 3 and a 5-2 over Atlanta on July 21.

Teddy's Turn

The Nats may be on their way to making history, but if one streak continues, history of the wrong kind will be made at Nationals Park on Aug. 18. That's when perhaps the first competitor in a pro sports arena will land a 500th-straight loss. "Racing President" Teddy Roosevelt has never beaten the other mascots (Washington, Jefferson and Lincoln) since the competition, aka the "main event" began in 2006. It will take a leap of faith by team owners to believe Teddy can personify a culture of winning. But when it comes to the Nats, most of us have taken that leap. Isn't it time for the "main event" to be about winning, too?

PAUL ORZULAK (FTWP)



WashingtonPost.com

Wednesday's game in the Nats-Astros series ended after Express' deadline. For results, go to washingtonpost.com/sports.

London2012



MATT DUNHAM/AP

1 Allyson Felix
Her win over Shelly-Ann Fraser-Pryce in the 200 meters was a thrilling U.S. victory in the Jamaica-U.S. sprint rivalry. American Carmelita Jeter took bronze.

Gold Rush

Felix's victory in the 200 meters leads a string of 3-straight wins for the U.S.

Track and Field

No more heartbreak for Allyson Felix. No more silver, either.

Denied twice on the world's biggest stage, Felix won the Olympic gold medal she's been yearning for, taking the 200 meters Wednesday night to fill the last, and biggest, hole in her otherwise stellar résumé.

Felix won the race in 21.88 seconds, topping Jamaica's Shelly-Ann Fraser-Pryce, who won the 100 four nights earlier, by 0.21 second. American Carmelita Jeter added bronze to go with her silver in the 100 meters.

One more spot back was Jamaica's Veronica Campbell-Brown, who defeated Felix in the Athens and Beijing Games and was trying to become the first woman to win the same individual track and field event in three consecutive Olympics.

Instead, the Americans were the ones celebrating three straight, their own 15 minutes of fame: Felix, followed quickly by Aries Merritt in the 110 hurdles and Brittney Reese in the long jump.

"Track and field is the best sport for Americans," said Jason Richardson, who finished second to Merritt in the hurdles as part of a seven-medal day at the track for the United States. "We are always aware of what the medal count is. I know track and field can close that, let the world know the Americans are the best track and field country."

Felix won easily, leaving nothing to chance — or a coin flip — as she burst ahead of Fraser-Pryce with 40 meters to go.



2 Brittney Reese
The two-time world champion became only the second U.S. woman, after Jackie Joyner-Kersee in 1988, to win the long jump with a leap of 7.12 meters.

Aries Merritt
He led a 1-2 finish for the United States in the Olympic 110-meter hurdles, winning in 12.92 seconds. Jason Richardson, the world champion, was second in 13.04.



JULIAN FINNEY/GETTY IMAGES

3



Meanwhile ...

Sarat Attar, wearing a white headscarf, green long-sleeved shirt and black leggings, became the first Saudi woman to compete in Olympic athletics. She finished her heat in 2 minutes, 44.95 seconds — more than 40 seconds behind the fastest qualifier — and didn't advance. (AP)

It was the third-place tie in 100-meter qualifying at U.S. trials earlier this summer that hovered over Felix's run-up to these Olympics — forcing her to defend herself off the track for the first time in an otherwise-pristine career.

Her tie with Jeneba Tarmoh for the third and final spot in the 100 forced USA Track and Field officials to scramble for a solution. One possibility was a coin flip; instead, they settled on a run-off. But Tarmoh begged off. Felix, never a serious medal contender for the 100, had to defend her decision not to give up the spot, and she went on to finish fifth.

The three heats in the Olympic 100, she said, were the perfect tune-up for the race she really wanted to win.

"Everyone just expected me to give up this spot, because I think lots of people ... know me and they know that I'm seen as this very nice girl," Felix said with a chuckle a few days before the start of track and field in London. "But it's not just about me."

On this night, though, it was.

Twice before, Felix came into the Olympics on even footing, or even a slight favorite, against Campbell-Brown. Both times, the American ended up disappointed — and the last time in Beijing, choking back tears, she called it "deja vu, and not in a good way."

This time, there would be no regrets. EDDIE PELLS (AP)

London2012

Dynamic Duo Leaves on Top

May-Treanor, Walsh Jennings three-peat in Olympic finale

Beach Volleyball

Misty May-Treanor danced on the sand and then off it, taking a victory lap around the court before leaving Horse Guards Parade with Kerri Walsh Jennings as the first three-time gold medalists in Olympic beach volleyball history.

Walsh Jennings and May-Treanor extended their Olympic winning streak to 21 straight — unbeaten in Athens, Beijing and now London — with a 21-16, 21-16 victory over fellow Americans Jennifer Kessy and April Ross on Wednesday night.

"We set the bar very high," said May-Treanor, who has said she will retire. "We extended ourselves over that bar even higher."

Even Ross and Kessy, who won a silver medal in their Olympic debut, have called the two legends.

"They're the best team of all time," Kessy said.

Dominating the sport for three Olympics, Walsh Jennings and May-Treanor have won every match they've played at the Summer Games and lost just one of 43 sets.



Meanwhile ...

The top-seeded Brazilian team of Juliana, above, and Larissa softened their loss to Americans April Ross and Jennifer Kessy in the semifinals by taking bronze with a three-set victory over China's Xue Chen and Zhang Xi. (AP)

No one had ever won even two beach volleyball gold medals before the Americans won their second straight in Beijing. No woman had ever won three Olympic beach volleyball medals of any kind.

Walsh Jennings and May-Treanor pulled away in the first set and were never threatened in the second, falling to their knees and hugging as Ross' final serve went long on match point.

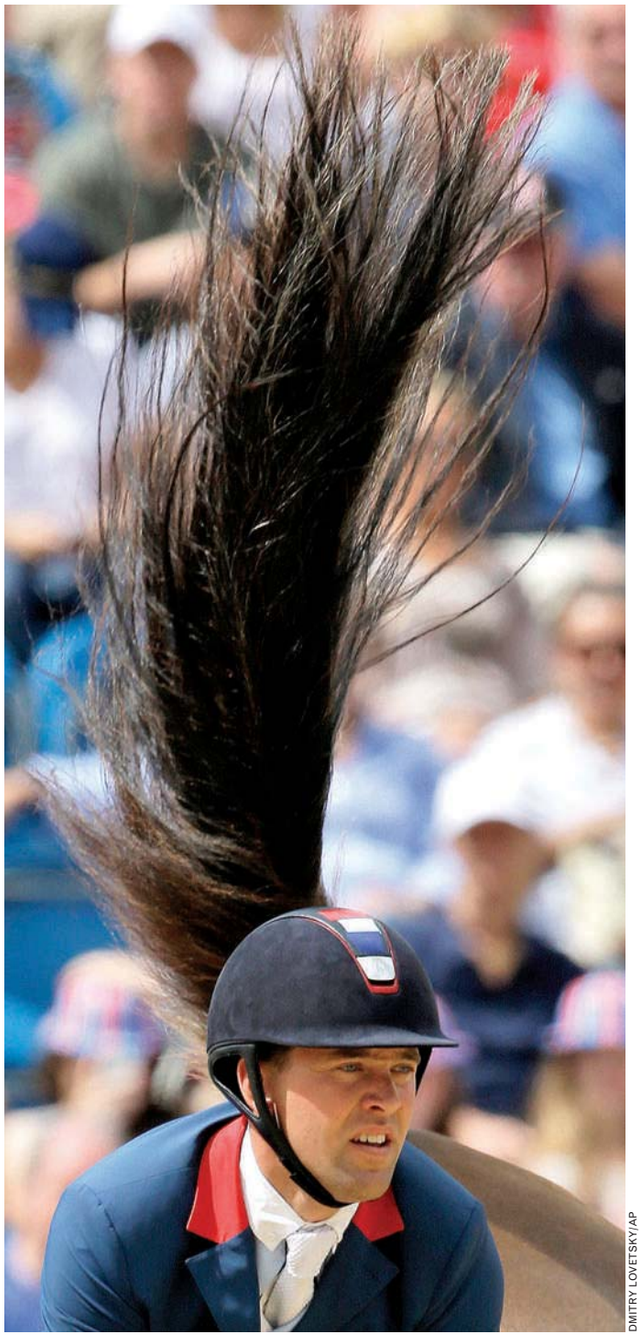
The winners took their celebration to the stands, circling the stadium and high-fiving just about anyone holding an American flag. (AP)



JAE C. HONG/AP

Misty May-Treanor and Kerri Walsh Jennings celebrate after winning the gold.

Pony Tail



DMITRY LOVETSKY/AP

EQUESTRIAN: France's Simon Delestre rides his horse in the individual jumping Wednesday. Switzerland's Steve Guerdat won the gold.

The Rundown

Medal Count

33 GOLD	21 SILVER	25 BRONZE

▲ 1. United States TOTAL: 79

COUNTRY				T
2. China	35	22	19	76
3. Russia	11	19	22	52
4. U.K.	22	13	13	48
5. Germany	7	15	10	32
6. Japan	4	13	14	31

Top Dogs



Clarissa Chun, USA: She won bronze in the women's 48kg freestyle wrestling — the first wrestling medal for the United States in London.

Caster Semenya, S. Africa: Three years after being forced to undergo gender tests, she advances to Thursday's 800-meter semifinals.

What to Watch

WOMEN'S SOCCER
(2:30 P.M., NBCSN) The U.S. plays Japan for the gold medal.

TRACK
(8 P.M., NBC) Usain Bolt goes for gold in the 200 meters.

WOMEN'S BASKETBALL
(11 A.M., NBCSN) The U.S. plays Australia in the semifinals.

"I've been hoping for this final from the moment I stepped off the podium in Germany."



— **ABBY WAMBACH,** ON THE U.S.-JAPAN GAME — A REMATCH OF THE WOMEN'S WORLD CUP FINAL.

Sports

Hearsay

"I'm a football coach. That's what I do. My son wouldn't want it any other way."



— **ANDY REID,** THE PHILADELPHIA EAGLES COACH, WHO RETURNED TO WORK WEDNESDAY, A DAY AFTER THE FUNERAL OF HIS SON, GARRETT.

TV Lineup

REDSKINS (7 P.M., CSN) Who needs the Olympics when there's a Redskins-Bills preseason game?
NATIONALS (8 P.M., MASN2) The Nats and Astros conclude what's been a surprisingly tight series.
GOLF (1 P.M., TNT) The first round of the PGA Championship tees off in Kiawah Island, S.C.
PRO FOOTBALL (8 P.M., ESPN) Shannon Eastin will make history as the first female NFL ref when the Packers play the Chargers.



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AP

Robert Griffin III has been a hit with Redskins fans at training camp. He'll see his first preseason action in Buffalo on Thursday.

It's Showtime for Griffin

Rookie quarterback makes his preseason debut versus the Bills

The Redskins

This is it, Redskins fans. The moment you've been waiting for has arrived.

When Robert Griffin III ambles onto the field in Buffalo, it marks the transformation from hope into reality. The future is now for Washington, and every move that No. 10 makes will be scrutinized incessantly. Not that there's any pressure or anything.

7 P.M.
Thurs. | CSN

"I think I'll be more anxious than nervous. When you're anxious, you can't wait to go succeed," Griffin said. "I look forward to going out and being successful as an NFL quarterback for this franchise. So in that sense, yeah, I'm anxious to go out and get it started."

As expected, Griffin won't be on the field long in the Redskins' preseason opener – ranging anywhere from 12 to 20 plays, according to coach Mike Shanahan – but should gain some valuable experience against a live defense.

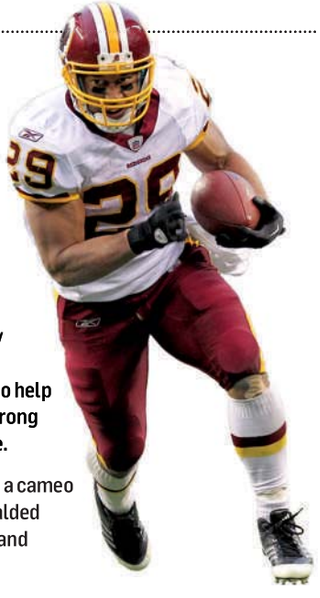
"I'm going to be ready to go. I think the team is going to be ready to go. It's going to be fun. It's football. That's what we do," Griffin said. "I get a chance to get my first crack at it. I'm not going to make it too big to where I can't seize it."

Griffin has had his ups and downs during training camp, making some erratic throws and seeming hesitant in other situations. But Shanahan isn't expecting perfection from his rookie QB against the Bills, offering him this simple advice:

"Know the plays that are being called and go out there and try to just concentrate play by play," he said. "Let the plays happen; don't try to make it happen."

ELLIOTT SMITH (FOR EXPRESS)

3 Things to Watch



1 RB Battle: With Tim Hightower out of action, coach Mike Shanahan will split time between Roy Helu, right, and Evan Royster, hoping one will separate from the pack.



2 Jenkins Returns: After suffering a devastating knee injury during last preseason, Jarvis Jenkins is back to help what appears to be a strong Redskins defensive line.

3 Raw Talent: With starters making a cameo appearance, keep an eye on unheralded players hoping to make an impact and land backup roles on the team. (E.S.)

Weeke Pass
express | HIGHLIGHTING THE BEST IN W MENT | AUGUST 9-12, 2012



WWJD

D.C. chefs offer their take on "What Would Julia Do?" with special menus to mark the 100th anniversary of the legendary cook's birth E4

LEE LOCKWOOD/TIME LIFE PICTURES/GETTY IMAGES

top stops



ETHAN MILLER/GETTY IMAGES

1 Say It Ain't So-Whoa-Whoa

Weezer's 1995 hit "Say It Ain't So" endures because it works out daddy issues *and* allows for sweet air-guitar solos. The band that helped define the alt-rock sound of the '90s is joining forces with another of the decade's biggies: Microsoft. Show up for the grand opening of the Pentagon City Microsoft Store today and get a complimentary wristband for a Weezer show (passes only) to be held at the Warner Theatre on Saturday at 2 p.m. ➜ ***The Fashion Centre at Pentagon City, 1100 S. Hayes St., Arlington; Thu., 10 a.m.; 703-416-7070, Facebook.com/microsoftstore. (Pentagon City)***



2 Take Me To the River

Gather with the saints at the river at Shenandoah Riverfest this weekend. There will be ample opportunities to get soaked, including free canoe and tube trips and fly-fishing demonstrations. No one should wear his or her best outfit, is what we're saying, unless it's under a wet suit, James Bond-style. ➜ ***Shenandoah River State Park, 350 Daughter of Stars Drive, Bentonville, Va.; Sat., 10 a.m.-4 p.m., $8 parking fee; 540-622-6840, Canoecapital.org.***



3 Second Time's The Charm

Annapolis' Silopanna Music Festival got off to a rough start last summer when Hurricane Irene forced organizers to cancel the inaugural outing. It returns for a do-over this year, with three stages of music. Rock radio stalwart Cake headlines the main stage, preceded by local roots-rocker Citizen Cope, left, Philadelphia's G. Love & Special Sauce and gospel rockers Robert Randolph and the Family Band. ➜ ***Anne Arundel County Fairgrounds, 1450 Generals Hwy., Crownsville, Md; Sat., 10:30 a.m., $60-$75; Silopannafest.com.***

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4

We Welcome Our Rock 'n' Roll Overlords



Human wax figure Steven Tyler recently left his post as an "American Idol" judge to turn his focus back to Aerosmith as the band prepares for, in his words, "the ultimate in auditory takeover." We're not sure what that entails, exactly, but Aerosmith is releasing a new album, "Music From Another Dimension!" in November, so there's a place to start. ➜ *Jiffy Lube Live, 7800 Cellar Door Drive, Bristow, Va.; with Cheap Trick; Sun., 7:30 p.m., $35.50-$155.50; 703-754-6500, Livenation.com.*

Compiled by Express' Fiona Zublin

5

Don't Miss The Boat

The D.C. Sail community will host its annual regatta this weekend — and while you'll be watching serious people doing serious sailing, nobody is expecting you to be serious at all. You can watch the races from a Cantina Marina bar stool or aboard the official spectator boat (tickets are $40 but the beer is free). The after-party is $20 and features live music, free food, free rum drinks and, we suspect, socializing with triumphant sailors. ➜ *Cantina Marina, 600 Water St. SW; Sat., 1 p.m., free, spectator boat tickets $40, after-party tickets $20; Dcsail.org. (Waterfront)*

INSIDE



stage

Comic Wyatt Cenac talks beards and politics ahead of Saturday's shows at Arlington Cinema & Drafthouse. E6

music

Playing the Rock and Roll Hotel on Friday, the Very Best blends European and African beats into crowd-moving bangers. E8





KATHERINE FREY/TWP

dining

New addition Del Frisco's Grille aims to bring big Texan tastes to downtown D.C. E27

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9 THU ★ 27th Annual International Young Artist Piano Competition
Seriously impressive budding pianists.

10 FRI ★ Sligo Creek Stompers
Listen Local First D.C. presents the District's raucous but refined band's blend of old time and bluegrass, ragtime and traditional jazz, and more.

11 SAT ★ Blessing Offor
The soul/R&B singer-songwriter and multi-instrumentalist is a 2010 VSA International Young Soloists Award recipient.
Presented in cooperation with VSA.

12 SUN ★ M.A.K.U. SoundSystem
The group makes big music that begins in traditional Colombian rhythms and ends in the punk-jazz stratosphere.

13 MON ★ Sefira
The ensemble blends jazz, North African, and Latin American sounds in its celebration of the human voice enveloped by a richly textured world of percussion.

14 TUE ★ KiT
Inspired by traditional Afro-Caribbean music and European dance, the group has cleverly found a balance between electronic sound samples, singing, and chanting and infectious rhythms.

15 WED ★ Young Rapids
The D.C.-based indie rock band uses its eclectic take on modern pop music to craft a unique sound.

16 THU ★ The Kanawha Tradition
Robert Shafer, Robin Kessinger, and Bobby Taylor, three of the Kanawha Valley's best traditional musicians, present a melting pot of old-time styles.
Part of Homegrown: The Music of America concert series.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

17 FRI ★ Véronneau
The acoustic, song-based group blends Latin jazz, Gypsy swing, and much more.

18 SAT ★ Charles Covington Jr.
The widely respected jazz pianist has performed with such legendary artists as Clark Terry, Herbie Hancock, Shirley Horn, and Chuck Berry.

19 SUN ★ Songwriters' Association of Washington Showcase
The association presents a musical showcase featuring Margot MacDonald, Christylez Bacon, Dulcie Taylor, and Sol Roots.

20 MON ★ Lucky Dub
With a foundation of reggae and world music, the group fuses elements of funk, jazz, ska, and Latin grooves, bringing a fresh sound to the D.C. music scene.

21 TUE ★ Orrin Star
The Maryland-based award-winning guitarist and mandolin player combines hot picking, cool singing, and good humor.

22 WED ★ Rachel Erdos
The Israeli choreographer's work often explores themes of intimacy, identity, hope, and environment. In *and Mr* she is joined on stage by Ido Tadmor.

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The Kennedy Center

COURTESY SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY



The Kitchen Is Open

From Aug. 15 to Sept. 3, the National Museum of American History will reopen its exhibit of Julia Child's kitchen. Lifted in near-entirety from Child's house in Cambridge, Mass., in 2001, the kitchen is a sight to behold for pegboard fanatics (and ordinary cooks, of course). The exhibit has been closed since January; after it closes again Sept. 3, it will reopen eventually as part of a show at the museum about food and drinks in America.

● *National Museum of American History, 1400 Constitution Ave. NW; daily through Sept. 3, free; 202-633-1000, Americanhistory.si.edu. (Smithsonian)*

The Original Top Chef

Restaurants offer up special dishes in honor of Julia Child — and, yes, wine is on the menu

On Aug. 15, which would have been Julia Child's 100th birthday, tributes will undoubtedly pour in from Food Network personalities and "Top Chef"-testants. But when Child — who died in 2004 at 91 — first began sharing her cooking lessons with TV audiences in the 1960s, those sorts of culinary VIPs did not yet exist. Julia Child was *the* celebrity chef. In her honor, restaurants nationwide have organized Julia Child Restaurant Week (Aug. 7-15), sponsored by the Julia Child Foundation for Gastronomy & the Culinary Arts and her publisher, Alfred A. Knopf. Here's what to expect from four D.C. restaurants.

KATIE ABERBACH (EXPRESS)



Child preps a fish for stew on her show "The French Chef."

Central

Chef Michel Richard is serving "Chicken Julia," a roast chicken with ratatouille (vegetable stew; $24 per person), paired with an Echezeaux wine. Richard frequently cooked on Child's TV shows, including "Baking With Master Chefs" and "Cooking With Master Chefs."

"She was a darling lady, a wonderful lady. It was always, 'Bonjour, bonjour, Michel!'" Richard says, imitating Child's distinctive voice.

He shares Child's love for a well-cooked bird and follows a simple recipe, using garlic, herbs and lemons as stuffing. Richard's ratatouille, containing tomatoes, bell peppers, zucchini and onions, was also taste-tested by Child herself — he once served it to her on a hot summer day in LA.



Central's "Chicken Julia"

"It's so refreshing and light," Richard says. "She loved it."

● *Central, 1001 Pennsylvania Ave. NW; 202-626-0015, Centralmichelrichard.com. (Federal Triangle)*

entertainment | Weekend Pass

Marcel's

The special at Marcel's is designed for two: whole roast tarragon chicken with assorted sides, all made from Child's recipes ($85 prix-fixe for two).

Chef de cuisine Paul Stearman marinates the chicken with garlic, lemons and herbs, then stuffs it with those ingredients and roasts it atop onions. Sides include carrots braised in butter, mushrooms in Madeira sauce and asparagus simmered in onions.

There's also gratin daphinoise, a baked casserole of potatoes, cream, butter, garlic, thyme and Gruyere cheese. Child would have approved, especially of the gratin, Stearman believes: "She always liked to say, 'Whether baked or fried, roasted or boiled, I never met a potato I didn't like.'"

● *Marcel's, 2401 Pennsylvania Ave. NW; 202-296-1166, Marcelsdc.com. (Foggy Bottom)*

Getting to Know Julia

It was a lucky break: A friend working at an Italian trade board asked Bob Spitz to help escort Julia Child on a trip to Sicily. Their 1992 journey provided much of the material for Spitz's new biography of Child, "Dearie: The Remarkable Life of Julia Child" ($30, Alfred A. Knopf). "We traveled through Sicily for a month, doing nothing but eating and talking" about her life, Spitz says. "Nothing was off-the-record, and she wanted to talk. It was fantastic."



Going out to eat with Child for three square meals per day was a highlight. At restaurants, "Julia did a couple things that were really funny," Spitz says, such as visiting the kitchen to see how food was being prepared before the first course was even served.

"I always said to her, 'How do you stay so trim when you eat so much food?'" Spitz recalls. "She said, 'I always divide what's on my plate in half, and I eat half.' And she did. She ate one half and then she ate the other half as well."

Unlike many of today's celebrity chefs, Child didn't seem inaccessible to her fans, and she was widely recognized when she and Spitz traveled in Italy. Her charisma and unforgettable presence were key to her success, Spitz says. "She was beloved because she was completely natural. She didn't believe in pre-packaged food and she wasn't pre-packaged herself." (K.A.)

● *Spitz will sign copies of "Dearie" on Wednesday at 2:30 p.m. at the National Museum of American History, 1400 Constitution Ave. NW; 202-633-1000.*

"She always liked to say, 'Whether baked or fried, roasted or boiled, I never met a potato I didn't like.'"

— **PAUL STEARMAN,** CHEF DE CUISINE AT MARCEL'S, ON THE INSPIRATION BEHIND THE RESTAURANT'S GRATIN DAPHINOISE

Café Dupont

With a three-course prix-fixe meal with wine pairings ($50 per person), Café Dupont's specials riff on Child's French-influenced recipes.

First, there's parfait de foie de poulet (chicken liver parfait), followed by canard a l'orange (orange-glazed roast duck).

Dessert, however, is a deviation from Child's apple tarte tatin (upside-down tart); executive sous chef David Fritsche uses peaches instead of apples, taking advantage of the fruit's seasonality, and serves it alongside amaretto ice cream.

Fritsche, 28, who was raised in Switzerland, wasn't familiar with Child until he moved to the U.S. four years ago. "I admire the passion she had," he says. "Sometimes she tried to do things and it didn't come out the way she wanted it to. She said, 'It didn't work the first time, but let's try it again.' And that's pretty much my philosophy as a chef."

● *Café Dupont, 1500 New Hampshire Ave. NW; 202-797-0169, Doylecollection.com/restaurants/café_dupont. (Dupont Circle)*


Café Dupont's peach tarte tatin

Ris

Chef-owner Ris Lacoste, who viewed Child as a mentor, is serving foods tied to her memories of the celebrity chef. The prix-fixe specials ($35.12 per person) run through both Julia Child Restaurant Week and D.C.'s regular restaurant week (Aug. 13-19). The menu will feature sole meuniere (trout sautéed in brown butter), which Child ordered at Lucky's restaurant in Montecito, Calif., when she dined there with Lacoste in 2003.

Lacoste will also plate her own meatloaf (which she served at her Cambridge, Mass., restaurant, Harvest, when Child ate there) alongside Child's — a "dueling meatloafs" course, says Lacoste, who still has Child's number programmed into her speed-dial. "What I would love to see is for some people to like mine and some people to like hers," she says. "But if they all like hers better, I'd love it."

● *Ris, 2275 L St. NW; 202-730-2500, Risdc.com. (Foggy Bottom)*

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Wyatt Act

Whether he's grilling PETA on "The Daily Show with Jon Stewart" about where orcas fit in with the history of slavery or noting in a stand-up riff that, at a tea party rally, he'd "never seen so many angry old people since the end of 'Cocoon,'" Wyatt Cenac always manages to keep his calm. "Most of the things I do are out of apathy," the 36-year-old comic says — which explains the muted, deadpan delivery that's become his trademark. Ahead of two shows at the Arlington Cinema & Drafthouse on Saturday, Cenac discusses beards, fart jokes and life on the campaign trail. RUDI GREENBERG (EXPRESS)



I was taken aback when you were on "The Daily Show" recently but your beard was not. Why did you shave?

There was no real reason for it, just sometimes when you have too much time and clippers at your disposal, you just start trying to get a little closer and a little closer. Then, at some point you realize, "Oh, crap, I've got a mustache." Next thing you know, you're clean-shaven.

It wasn't for a role?

No. My hair has grown longer simply because I didn't want to go cut it. The beard was first: I got bored of shaving. It's been interesting, because since I've been on the show, I've never been clean-shaven. It's odd, because you have people who seem very shocked by it. As though my beard were a part of my face that had always been there.

Are you excited to go to the political conventions later this summer for "The Daily Show"?

It's a weird situation. There's the nerve-racking aspect of being on the road for two weeks straight and setting up shop, but there's also the element of not really knowing what's going to happen. Any of these people could easily say, "No." Will this be the year they shut us out? We're set to do shows there, but they could easily say, "Yeah, we don't wanna give you press passes."

How has your stand-up evolved since your first special, 2011's "Comedy Person"?

More fart jokes, that's number one. I don't know if much has changed as far as how I'm approaching everything. After taping a special, there's an element of relief: "I've done this. I've got one under my belt." I'd like to think it freed me up. That first one is like, "Oh, this first one, it has to be perfect." It's like when a kid learns how to ride a bicycle; first it's a little wobbly, then after that it's like, "Oh, I'm an expert at bicycle now."

You don't generally get too political in your stand-up. Is it important to distinguish yourself outside of "The Daily Show"?

People associate me and [John] Oliver and Jason [Jones] and Sam [Bee] and now Al [Madrigal] and Jessica [Williams] ... with the show, first and foremost. And that is great, because the show is well-regarded. But at the same time, we are not all of the show and the show is not all of us. And when I'm not on the show anymore, hopefully people aren't like, "I love you on 'The Daily Show'!" "But I don't work there anymore!" "Well, you should! Because it's all been downhill." RUDI GREENBERG (EXPRESS)

"Any of these people [at the national conventions] could easily say, 'No.' Will this be the year they shut us out?"

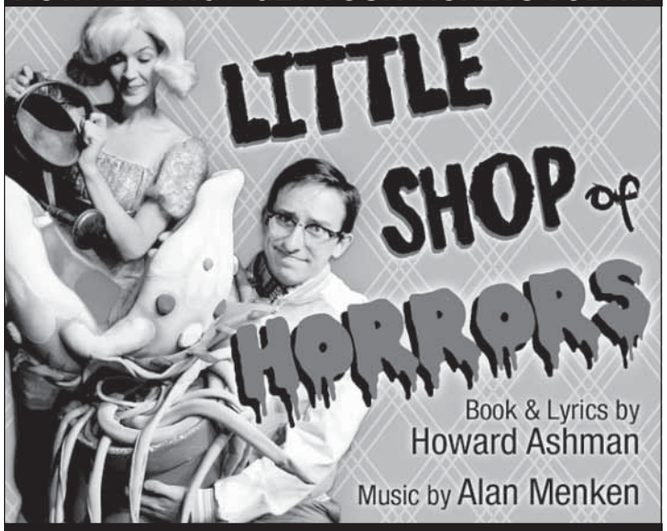
Blue Steele

When former Republican National Committee chairman (and ex-lieutenant governor of Maryland) Michael Steele is in the news, you can count on the Michael Steele puppet making a "Daily Show" appearance. Wyatt Cenac voices the mustachioed, blue puppet, which was spawned from a writer's comment that Steele "looked like the 'Sesame Street' puppet who kept sending his soup back in Grover's restaurant," Cenac says. Cenac, who says he's no good at impressions, modeled the voice after funk musician Bootsy Collins'. "That's the ceiling of where he thought cool went," Cenac says of Steele. "[To him] maybe Bootsy Collins was the coolest guy around." (R.G.)

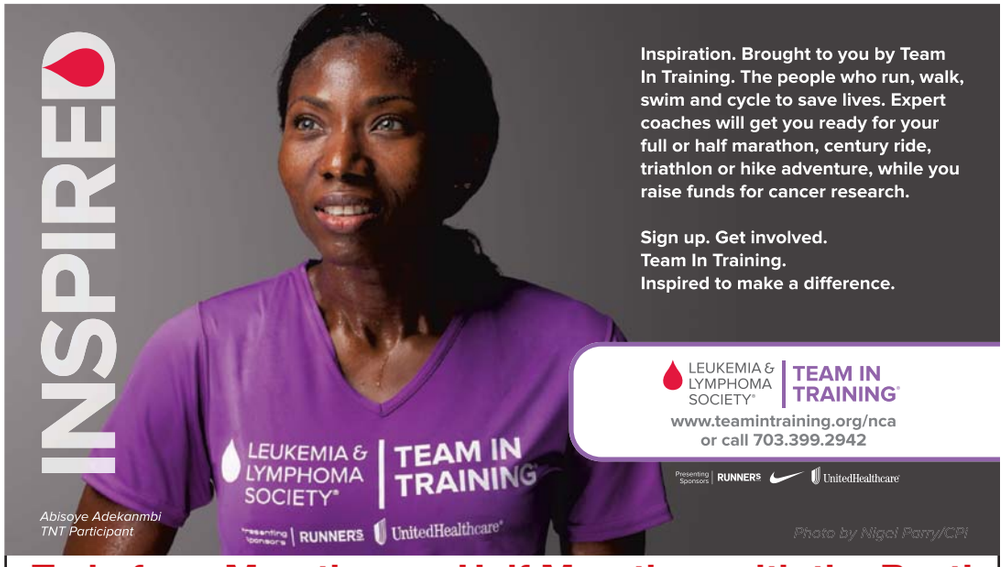


● *Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington; Sat., 7:30 & 9:55 p.m., $25; 703-486-2345, Arlingtondrafthouse.com.*

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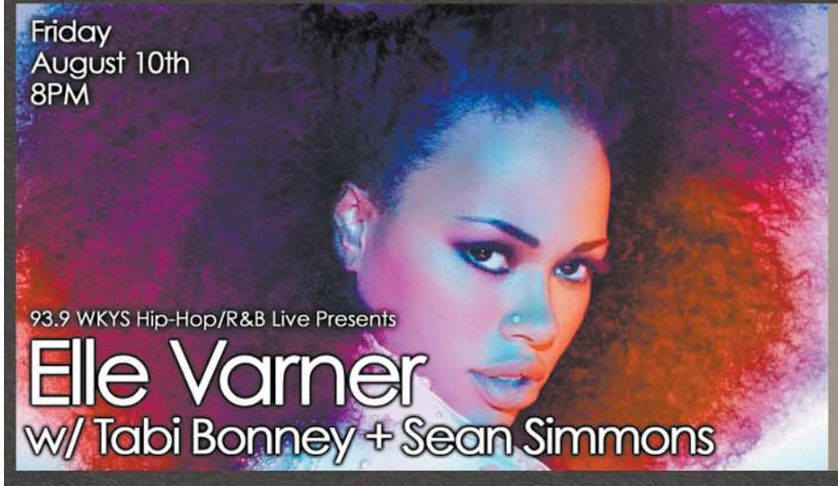
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On the Spot



COURTESY U.S. BOTANIC GARDEN

Anna Mische John

HORTICULTURIST

Bloody Butcher Corn. Rattlesnake Master. Voodoo Lily. These aren't the names of zombie characters in some new video game — they're plants. The U.S. Botanic Garden's "Savage Garden" exhibit includes these threatening-sounding specimens along with some legitimately carnivorous plants. Horticulturist Anna Mische John carefully stepped away from her potentially man-eating leafy charges to describe the show.

What's cool about carnivorous plants?

These plants lure, trap, kill and digest their own prey, and what's unique is they do all these things at the same time.

What's the best way to check out the flesh-eating plants?

On Thursdays at 1 p.m., we have a public program and you can watch the Venus flytrap plants eating bugs.

Have you seen "Little Shop of Horrors"? Is it like that?

Yes. This exhibit is like the real "Little Shop of Horrors," but without the singing.

Do carnivorous plants grow naturally in the U.S.? Should we be concerned?

Venus flytraps grow in northern and southern coastal North Carolina. That's the only place they grow in the world.

Which plant on display is the meanest?

The tropical variety of the pitcher plant can eat small amphibians and mammals like frogs and mice. Once anything gets in there, it's pretty much toast. **MARY MCCARTHY (FOR EXPRESS)**

● *United States Botanic Garden, 100 Maryland Ave. SW; through Oct. 8, free; 202-225-8333, Usbg.gov. (Capitol South)*



NIALL KENNY

Esau Mwamwaya, left, and Johan Hugo, right, make African-influenced club beats as the Very Best.



Beats Under Pressure

The Very Best takes cues from life (and dance clubs) in Malawi for its new disc

Music

When Johan Hugo and Esau Mwamwaya were in Malawi recording "MTMTMK," their second album as the group the Very Best, they would take new tracks out to play at clubs in the capital city of Lilongwe to see how dancers responded to their big beats and catchy Afro-pop hooks.

"Young people in Malawi listen to a lot of Western dance music and hip-hop, but also a lot of new African music, which is quite poppy and dancy and hard," Hugo says. So, the aim was to gauge the reactions of "all the younger, future-thinking African musicians who have their eyes on what's happening in club music."

Testing songs with a club crowd helped shape "MTMTMK," which blends European, American and African musical traditions. "We wanted to make an up-tempo record, something people could dance to at festivals and clubs," Hugo says.

Malawi is home to Mwamwaya, who, until recently, lived in London. He was working at a secondhand store when he met Hugo, a producer from Sweden. The two, along with Frenchman Etienne Tron, formed the Very Best in 2008, releasing a series of free mixtapes that captured the interest of indie mega groups including Mumford & Sons and Vampire Weekend.

The Very Best's first album, 2009's "Warm Heart of Africa," "was done under real pressure because Esau was working so hard for this lady who owned the junk store," Hugo says. "So, we would only have a few hours here and there to write and record."

"Every day, you have the electricity cut for four or five or six hours. But we thrive when it's not so organized."

— **JOHAN HUGO,** PRODUCER AND ONE HALF OF THE VERY BEST, ON THE ERRATIC-YET-MOTIVATING ASPECTS OF RECORDING IN MALAWI

He and Mwamwaya (Tron has since left the group) say the constraints of life in Malawi were similarly influential to "MTMTMK." "Every day, you have the electricity cut for four or five or six hours," Hugo says. "But we thrive when it's not so organized. We work best under [crappy] conditions."

The duo also recorded in New York and Sweden but scrapped most of the music from those sessions. Having distractions like Malawi's blackouts prevented them from overthinking the music, which can be complex in its production but direct in its melodies and English/Chichewa lyrics.

"We really try to go without thinking as much as possible and just roll with it," Hugo says. "Less thinking is a lot better for the creative process." **STEPHEN M. DEUSNER (FOR EXPRESS)**

● *Rock and Roll Hotel, 1353 H St. NE; Fri., 10 p.m., $16; 202-388-7625, Rockandrollhoteldc.com.*

Inside Track

"We OK," the burbling first single from "MTMTMK," features Somali-Canadian rapper K'naan, and was co-written by American R&B superstar Bruno Mars — something the band didn't realize until after recording it. "[Mars] was very generous in the way he dealt with it," Johan Hugo says. "We're obviously not a band that has a massive amount of money."



Friday → Sebadoh: The Cure is sad, but the drama is goofy. Joy Division is VERY sad, but abstract. The Smiths are sad, but too pretty. Hank Williams is so sad that we can't bring country music into this discussion. But in indie-rock terms, Sebadoh might be the saddest band ever. It's tricky, because Sebadoh had plenty of shredders during its '90s heyday. But frontman Lou Barlow, left, has written some of the saddest lyrics to come out of a tape deck this side of Elliott Smith. Black Cat, 1811 14th St. NW; with Sentridoh and Circle of Buzzards; Fri., 9 p.m., $20; 202-667-7960, Blackcatdc.com. (U Street) **SHAUNA MILLER (EXPRESS)**

'Dear Sugar' Revealed

Author Cheryl Strayed speaks the truth in a new collection of her online advice columns

Books

On Valentine's Day, author Cheryl Strayed walked out onto a stage in San Francisco and admitted she was the author of the (until-then) anonymous advice column "Dear Sugar," a popular feature of lit website the Rumpus.

"It got to the point where so many people were guessing who I was, it was becoming an open secret rather than a secret," Strayed says. "And it's really hard to have a piece of your professional life be that gigantic and have to pretend it's not there — to be like, 'Oh, I'm really busy! Super, super busy!' People say, 'With what?' 'Oh, just ... things.'"



Strayed had to blow her cover: Her memoir, "Wild," was set to come out the following month, and it would have given away the secret anyway. There's no mistaking Strayed's direct, earnest prose, whether she's chronicling her first marriage or answering a stranger's question about adultery.

Strayed is now on a book tour for "Tiny Beautiful Things," a just-released collection of advice columns she penned as Sugar. When she inherited the column in March 2010, she'd already written essays and even a novel, but she found the new anonymity freeing. However, even with that cloak lifted, Strayed says the advice-columnist role itself offers its own sense of remove.

"If you asked me what you should do, I could give you my opinion," she says. "And if you didn't like it or were offended, or you took my advice and it backfired, it wouldn't affect our relationship at all. Because we don't have one! There's a big difference between the subjectivity of friendship and the objectivity of advice-giving."

Last spring's "Wild," which was selected for Oprah's Book Club, delves into Strayed's own life: Her mother died young, and to handle her grief, Strayed hiked the Pacific Crest Trail alone. Strayed has also explored her mother's death in the Sugar columns, but with a more analytical bent.

"In 'Wild,' I'm searching myself and trying to tell the story of my struggle," she says. "In 'Tiny Beautiful Things,' I'm doing that for other people. Writing the column, for the two years before I revealed my identity, people were always like, 'We don't know who Sugar is!' And yet, you totally know who I am. I just didn't tell you my name."

FIONA ZUBLIN (EXPRESS)



"There's a big difference between the subjectivity of friendship and the objectivity of advice-giving."

— CHERYL STRAYED, AUTHOR OF "TINY BEAUTIFUL THINGS," A COLLECTION OF HER "DEAR SUGAR" COLUMNS FOR THE RUMPUS

JONI KABANA

Free Advice

In her new book, "Tiny Beautiful Things," author Cheryl Strayed collects some of her favorite advice from her "Dear Sugar" column on the popular literary website the Rumpus. To her 22-year-old former self, Strayed cautions: "You cannot convince people to love you. This is an absolute rule. No one will ever give you love because you want him or her to give it. Real love moves freely in both directions. Don't waste your time on anything else." (F.Z.)

● *Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*



Thu.-Sat. → Mid-Atlantic Nostalgia Convention: Back in the day, kids used to have autograph books, and they'd wait around in their poodle skirts until famous people arrived to sign them. If you're missing signatures from stars including Shirley Jones (Mrs. Partridge), Jay North (Dennis the Menace), James Darren (Moondoggie from "Gidget," right, with Sandra Dee), Ron Ely (Tarzan) and others from that era there is a place for you. Hunt Valley Inn, 245 Shawan Road, Hunt Valley, Md.; Thu.-Sat., 9 a.m.-6:30 p.m., $20 (kids free); 443-286-6821, Midatlanticnostalgiaconvention.com. SHAUNA MILLER (EXPRESS)



CLAYTON HAUCK

The Hood Internet prefers knitted bling.

Bangers & Mashups

Much like chocolate and peanut butter, indie rock and hip-hop are two great tastes that taste great together, as the Hood Internet has discovered. Since 2007, the Chicago-based production team of STV SLV and ABX (Steve Reidell and Aaron Brink) has been releasing free mixtapes of its clever mashups via Thehoodinternet.com. Next month, the Hood Internet releases its first proper album, "FEAT" (Decon Records), featuring cameos by rapper Cadence Weapon, the Rosebuds and A.C. Newman of the New Pornographers. Ahead of Thursday's D.C. show, here are four of the duo's tastiest hybrids.

→ **"Girls Just Wanna Fix Up"** In this bold combination, U.K. rapper Dizzee Rascal delivers herky-jerky verses over Cyndi Lauper's signature '80s hit. Fun.

→ **"If I Could Rock (It Would Feel Like This)"** Who knew that sensitive Swede Jens Lekman's florid avant-AOR string arrangements could soundtrack R. Kelly's randy club come-ons?

→ **"Good Ol' Fashion Rump Shaker"** The Beastie Boys deliver their rubber-band verses over the jaunty piano theme from Brooklyn duo Matt & Kim's DIY pop hit "Good Ol' Fashion Nightmare." This might actually rival the Boys' original.

→ **"Shut Up, American Boy"** Estelle's 2008 trans-Atlantic hit becomes a dirty club banger thanks to the lo-fi jam of "Shut Up and Let Me Go" by the Ting Tings.

STEPHEN M. DEUSNER (FOR EXPRESS)

● *U Street Music Hall, 1115A U St. NW; Thu., 10 p.m., $12; 202-588-1880, Ustreetmusichall.com. (U Street)*

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film riffs



PATTI PERRET/WARNER BROS.

Off and Running

"THE CAMPAIGN," out Friday, is a farce — meaning, well, it's not that different from any real campaign. But the race at the center of the movie may not go down in history the way some of these others did. **(K.P.K.)**

1 The Manchurian Candidate
No, not the remake; the 1962 one with Frank Sinatra. The only thing scarier than the Reds in this thriller is Angela Lansbury's creepy, creepy, CREEPY portrayal of a candidate's Lady Macbethian mom.

2 The Candidate
In this 1972 film, Robert Redford plays an idealist running for the Senate. If only he had actually run for president — then we could have had Robert Redford on our money. "That costs a Redford," we'd say.

3 Swing Vote
Campaigns target particular groups all the time — soccer moms, NASCAR dads. In this 2008 film, one vote will decide the presidential election, and it belongs to Bud Johnson (Kevin Costner). Talk about focused advertising.

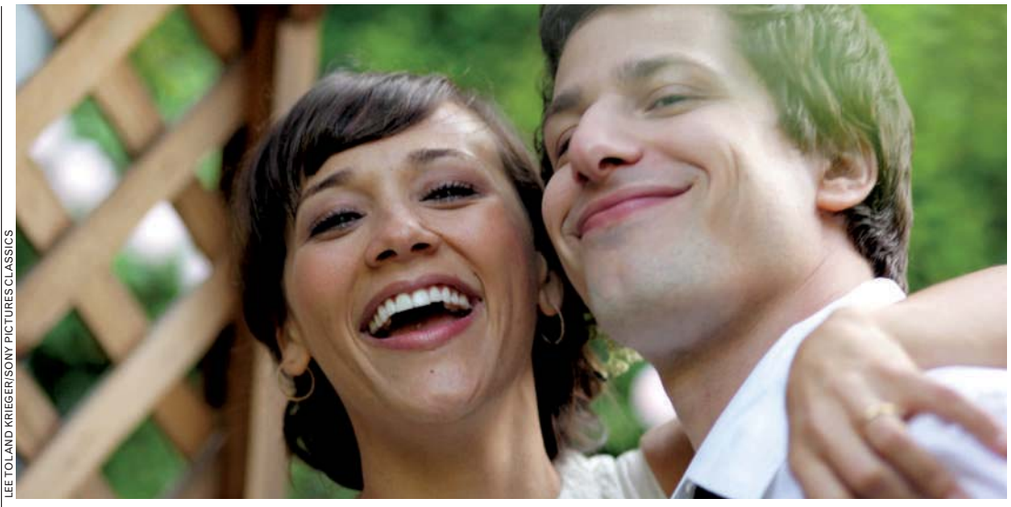
4 Bulworth
Warren Beatty wrote, starred in and directed this 1998 film about a senator who loses his ideals and then decides to say whatever he wants. Also, Warren Beatty raps in it. Dear God.

5 Black Sheep
The candidate isn't the focus of this 1996 Chris Farley-David Spade comedy (Farley is the candidate's idiot brother), but it's a great lesson on the importance of damage control. It's also a great lesson about how Chris Farley was really, really funny.

Another Kind of Soul Mate

In 'Celeste and Jesse Forever,' a friendship, rather than marriage, binds the characters

Screen



LEE TOLAND KRIEGER/SONY PICTURES CLASSICS

Soul mates Celeste (Rashida Jones) and Jesse (Andy Samberg) discover they're meant to be together forever — as friends.

Most romantic comedies follow a simple formula: boy meets girl, boy and girl spend the next 90 minutes falling in and out of love until they live happily ever after.

"Celeste and Jesse Forever" is about what happens after happily ever after. Celeste (Rashida Jones from "Parks and Recreation") and Jesse (Andy Samberg from "Saturday Night Live") are best friends who fell in love, got married and later realized they should have just stayed friends. As the film opens, Celeste and Jesse have been separated for six months but still spend every day together. Jesse even lives in Celeste's backyard studio.

"There's a lot of dramatic movies [where] all this stuff happens and you end up with the person you're supposed to be with and you don't see how that all pans out," says Jones, who co-wrote the script with actor Will McCormack, a friend.

Jones and McCormack met in 1999 after McCormack's sister, actress Mary McCormack, became convinced the two were soul mates. They dated for three weeks but quickly realized they were better off as friends.

"We both feel like it takes so much in life to change you a little bit. That's real life."

— **RASHIDA JONES,** ON HER AND HER WRITING PARTNER'S TAKE ON PERSONAL GROWTH

"[Mary] was kind of right," McCormack says.

"Because we are" soul mates, Jones says. "Just not *that* kind of soul mate."

Celeste and Jesse's relationship mirrors her own friendship with McCormack, Jones says. "Their dynamic is our dynamic — the way that they talk, the way they communicate."

In the film, out Friday, Celeste is a career-driven, independent woman at the center of her universe, while Jesse is an unemployed artist who won't grow up. When Jesse meets another woman and moves out, Celeste spirals into a jealous depression, blaming everyone but herself.

For Jones, the role was a chance to play someone other than the sweet, good-natured characters she's known for. "I remember Will saying to me early on that he was concerned about how unlikable Celeste was," Jones says.

However, "it's great to make a protagonist unlikable because then you get to root for them," says McCormack, who plays Skillz, one of Celeste and Jesse's friends.

"We all have these faults, so I feel like people can identify with the flaws." Ultimately, the film is about Celeste confronting those faults and taking responsibility for what happens to her.

"We both feel like it takes so much in life to change you a little bit," Jones says. "That's real life."

RUDI GREENBERG (EXPRESS)

● ***Landmark E Street Cinema, 555 11th St. NW; opens Friday, $8-$11; 202-452-7672, Landmarktheatres.com. (Metro Center)***

summer screens

WRITTEN BY EXPRESS' LORI MCCUE



WARNER BROS.

Spoiler alert: One of these two won't make it to the end of the movie.

Hogwarts' 1-Year Reunion!

It's been a little more than a year since the Harry Potter movie saga ended with "Harry Potter and the Deathly Hallows: Part 2." If you're an avid Potterite, it's likely you saw the film at a midnight premiere. And if you're a member of the generation that grew up with the series, you probably sobbed through the whole thing. The final adventure is an emotional one, following the boy wizard and company in a quest to defeat He Who (Even a Year Later) Must Not Be Named. (Though those flying Mary Poppinses taking down a 100-foot-tall Dark Lord during the London Olympics' Opening Ceremonies might have been even better, as epic quests go. You be the judge.) ▶ ***Central Library, 1015 N. Quincy St., Arlington; Thu., 8 p.m., free; 703-228-7692, Library.arlingtonva.us. (Virginia Square).***

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sound

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THURSDAY

9:30 Club: Infected Mushroom, 9 p.m., $35.

Birchmere: Richard Elliot & Rick Braun, 7:30 p.m., $39.50.

Black Cat: Cane & the Sticks, Alarms & Controls, 8 p.m., $8.

Blues Alley: Angela Stribling, 8 p.m. and 10 p.m., $25.

DC9: Bright Light Social Hour, Mike & Cody, 9 p.m., $10 in advance, $12 at the door.

Iota Club & Cafe: "Classic Albums 1991," 8 p.m., $12.

Jammin' Java: Hundred Yard Smash, Breaking Borders, East of Elden, Hello Headlights, 7 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: International Young Artist Piano Competition, 6 p.m., free.

Music Center at Strathmore: National Youth Orchestra of Canada, 7 p.m.

Rams Head Tavern: Howie Day, Alixis Babini, 8 p.m., $22.50.

Red Palace: Young Man, Dangerosa, the Yellow Dogs, 8:30 p.m., $10.

The Hamilton: The Pimps of Joytime, 7:30 p.m., $22.50.

The Howard Theatre: The Zombies, the Left Banke, 8 p.m., $39.50 in advance, $45 at the door.

Twins Jazz: Eastern Blok, 8 p.m. and 10 p.m., $10.

U Street Music Hall: The Hood Internet, Capital Cities, Magic Man, 10 p.m., $12.

Velvet Lounge: Jared & Jason Saltiel, East Ghost, David Klinger, 9 p.m., $8-$10.

Wolf Trap/Filene Center: Il Divo, 8 p.m., $30-$55.

FRIDAY

9:30 Club: Aloe Blacc, 8 p.m., $25.

Black Cat: "Disco in the Dark," 9:30 p.m., $5; Sebadoh, Circle of Buzzards, Sentridoh, 9 p.m., $20.

Blues Alley: Jeff Coffin & the Mutet, 8 p.m. and 10 p.m., $25.

Comet Ping Pong: Diamond Terrifier, Anthony Pirog/Michael Coltun duo, Pilesar, 10 p.m., $10.

Continued on page E13

A Magical, Musical Elixir



WYLIE MAERCKLEIN

THE BRIGHT LIGHT SOCIAL HOUR is a band best experienced live. On the group's self-titled debut, the energy is so high, it's a marvel the thing was recorded in a studio. Led by singer Curtis Roush, far right, this Austin, Texas, quartet blends traditional alt-rock with psychedelia, punk and electronic dance flourishes. See what we mean at DC9 on Thursday.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

➜ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DR., BRISTOW, VA; 703-754-6400, JIFFYLUBELIVE.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **LISNER AUDITORIUM:** 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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THIS WEEK'S SHOWS

STEEZ PROMO PRESENTS
Infected Mushroom presents The Unveiling ..... Th 9
Aloe Blacc w/ Sub-Radio Standard ..... F 10
Hot in Herre: *2000's Dance Party with DJs Will Eastman & Brian Billion of No Scrubs* ..... Sa 11
Real Estate w/ R. Stevie Moore ..... Su 12

AUGUST

The Brian Jonestown Massacre w/ Magic Castles ..... W 22
We Were Kings w/ Soundtrack for Silent Films • Cassidy Ford • Owen Danoff ..... F 24
JunkFood • Evick • Getaway Car w/ Hot Buttered Elvis ..... Sa 25

SEPTEMBER

2 Chainz w/ Cap 1 ..... Su 2
Patrick Watson ..... W 5
Sondre Lerche w/ Fancy Colors ..... F 7
Bob Mould Plays *Copper Blue* & *Silver Age* *Early Show! 7pm Doors*.. Sa 8
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* Sa 8
Owl City ..... M 10
Amanda Palmer and The Grand Theft Orchestra ..... W 12
Ariel Pink's Haunted Graffiti w/ Moon Diagrams & BODYGUARD ..... Th 13
The Feelies ..... F 14
Bloc Party w/ Ceremony ..... M 17
Ben Howard ..... Tu 18
Glen Hansard ..... W 19

ALL GOOD PRESENTS
Papadosio w/ Drop Electric ..... Sa 22
Stars w/ Diamond Rings & California Wives ..... Su 23
The Gossip ..... M 24

MOURNING IN AMERICA TOUR
Brother Ali with Blank Tape Beloved w/ The Reminders & Homeboy Sandman with DJ Sosa ..... W 26

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SEPTEMBER

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Maximo Park w/ The Neighbourhood & Stagnant Pools ..... Sa 15
ALO ..... F 21
Zammuto w/ Lymbyc System ..... W 26

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MY MORNING JACKET w/ Band of Horses ..... SATURDAY, AUGUST 18
JASON MRAZ w/ Christina Perri ..... FRIDAY, AUGUST 24
RASCAL FLATTS w/ Little Big Town & Kristen Kelly ..... SEPTEMBER 2
BON IVER w/ Anais Mitchell ..... SATURDAY, SEPTEMBER 15
WPOC SUNDAY IN THE COUNTRY *featuring* ERIC CHURCH • THOMPSON SQUARE • DAVID NAIL • JUSTIN MOORE • JANA KRAMER • CRAIG CAMPBELL ..... SEPTEMBER 16
Florence + The Machine w/ The Weeknd & The Maccabees ..... SEPTEMBER 19
GOTYE w/ Missy Higgins & Jonti ..... SEPTEMBER 30
Animal Collective w/ Micachu and the Shapes ..... OCTOBER 2

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BETH ORTON w/ Sam Amidon ..... SEPTEMBER 27
XAVIER RUDD ..... OCTOBER 30
THE MAGNETIC FIELDS w/ Emma Straub ..... NOVEMBER 17 & 18

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AN EVENING WITH
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DISPATCH w/ Good Old War & Parkington Sisters ..... OCTOBER 11
THE SCRIPT ..... NOVEMBER 7

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Maryland's Finest



GINO DEPINTO/AOL MUSIC

IT ISN'T SUMMER IN THE D.C. AREA without an O.A.R. homecoming show. The band, originally from Potomac, Md., has made an annual tradition of bringing its college-friendly roots rock to Columbia's Merriweather Post Pavilion. Expect lead singer Marc Roberge, center, to lead Friday's crowd in sing-alongs all night long.

Continued from page E11

DC9: Big Black Delta, 9 p.m., $8.
Empire: "Summer 2012 Battle of the Bands — Round Two," 6 p.m., $10; DJ Kidd Marvel, 10 p.m., $10, women free before 11:30 p.m.
Iota Club & Cafe: Kid Goat, Loser Leaves Town, 9 p.m., $10.
Jammin' Java: The Banjo Man, $5; The Alternate Routes, Young Statues, Andy Davis, 8 p.m., $15.
Merriweather Post Pavilion: O.A.R., 5:30 p.m., $35-$45.
Rams Head Tavern: Rick Braun & Richard Elliot, 7 p.m. and 10 p.m., $35.
Twins Jazz: Freddie Redd, 9 p.m. and 11 p.m., $17.
Wolf Trap/Filene Center: Steve Miller Band, 8 p.m., $30-$45.

SATURDAY

9:30 Club: Hot in Herre: 2000's Dance Party, 9 p.m., $15.
Birchmere: Howie Day, 7:30 p.m., $25.
Black Cat: "Mixtape", 9:30 p.m., $10; Violent Bull****, 8:30 p.m., $10.
DC9: Bad Domes, 10 p.m., $5.
Empire: Cold Blank, B Dolla, Mammals, Papa Bear, Bortz on the Main stage. DJ GTA, Dr Ralmay, 10:30 p.m., $10; The Acacia Strain, Oceano, Impending Doom, Like Moths to Flames, For All Those Sleeping, Close to Home, Volumes, Hands Like Houses, Regretfully I, Seraph, For Valor and Glory, 3 p.m., $17.
Iota Club & Cafe: The Weathervanes, South Rail, 9 p.m., $10.
Jammin' Java: "NOFAS.org Benefit," noon, $10.
Jiffy Lube Live: Linkin Park, 7 p.m., $31-$78.50.
Wolf Trap/Filene Center: The Rake's Progress, 7 p.m.

SUNDAY

9:30 Club: Real Estate, R. Stevie Moore, 7 p.m., $20.
Black Cat: Evan Valentine, Jake Young and Mike James, 8 p.m., $10.
Comet Ping Pong: JJ Damage & the Bandits, the Facials, the Sniffs, 9 p.m., $8.
DC9: Cobalt & the Hired Guns, Orchard Wall, 8:30 p.m., $8.
Empire: The Dangerous Summer, From Indian Lakes, Lets Be Honest, the Getaways, Random Holiday, NineDaysGone, the Unlikely Hero, 5 p.m., $12.
Jammin' Java: Dan Navarro, Shane Alexander, 7 p.m., $17.
Music Center at Strathmore: Opera International: "Lucia di Lammermoor," 4 p.m.
Rams Head Tavern: Marcus Johnson, 8 p.m., $29.50.
Twins Jazz: Avi Wisnia, 8 p.m. and 10 p.m., $12.
Wolf Trap/Filene Center: ABBA: The Concert, 8 p.m., $25-$38.

MONDAY

Black Cat: Harry & the Potters, Potter Puppet Pals, 7 p.m., $15.
Blues Alley: Deborah Bond, Tanya Blount, 8 p.m. and 10 p.m., $25.
Empire: C Dot Castro, Rico White, Kid Digital, Man Rave, EQ, Brey, Supernova, 6 p.m., $10.
Jammin' Java: Bushwalla, Todd Carey, 8 p.m., $10 in advance, $13 at the door.
Rams Head Tavern: Kasey Chambers, Jill Andrews, 8 p.m., $35.
Wolf Trap/Filene Center: Joe Walsh, 8 p.m., $30-$48.

TUESDAY

9:30 Club: Marina and the Diamonds, Ms Mr, 7 p.m., Sold out.
Birchmere: Lucinda Williams and Doug Pettibone, 7:30 p.m., $49.50.
Black Cat: Stereosleep, the Resistance, 8 p.m., $8.
Blues Alley: Shadz of Soul, 8 p.m. and 10 p.m., $20.
Empire: Soulfly, Incite, Lody Kong, Shinguh, Hellpie, 5:30 p.m., $17.
Jammin' Java: Albert Lee, Jeff Alan Ross, 8 p.m., $25.
Kennedy Center/Millennium Stage: Kuenta i Tambu, 6 p.m., free.
Rams Head Tavern: John Hiatt & the Combo, Taylor Carson, 8 p.m., $79.50.
The Howard Theatre: Chrisette Michele, 8 p.m., $59.50.
Twins Jazz: Dr. Seuss Project, 8 p.m. and 10 p.m., $10.
Wolf Trap/Filene Center: Lyle Lovett, 8 p.m., $25-$42.

WEDNESDAY

Black Cat: Birthmark, Me and This Army, Liz & the Lost Boys, 8 p.m., $10.
Wolf Trap/Filene Center: John Prine and Emmylou Harris, 7:30 p.m., $25-$45.

Continued on page E14

The HAMILTON LIVE
UPCOMING PERFORMANCES
THURSDAY, AUG 9
THE PIMPS OF JOYTIME
W/ THE GREY AREA
FRIDAY, AUG 10
NICK COLIONNE
W/ BOBBY THOMPSON
SATURDAY, AUG 11
AMERICAN BABIES & HOLLIS BROWN
SUNDAY, AUG 12 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ GOSPEL PERSUADERS $25
SUNDAY, AUG 12
TRIGGER HIPPY
TUESDAY, AUG 14
CANDYE KANE
WEDNESDAY, AUG 15
MELVIN SEALS & JGB
W/ ROY JAY
THURSDAY, AUG 16
ROBERT EARL KEEN
FRIDAY, AUG 17
THE BLACK LILLIES
SATURDAY, AUG 18
THE KENNEDYS W/ NAKED BLUE
SUNDAY, AUG 19 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ HOWARD GOSPEL CHOIR $25
SUNDAY, AUG 19
DOM FLEMONS AND BOO HANKS
MONDAY, AUG 20
CEDRIC BURNSIDE PROJECT
TUESDAY, AUG 21
THE EASTERN SEA W/ DAY JOY
WEDNESDAY, AUG 22
SHOVELS & ROPE
W/ JASON MYLES GOSS
THURSDAY, AUG 23
MICHAEL KAESHAMMER
FRIDAY, AUG 24
IVAN NEVILLE'S DUMPSTAPHUNK
SUNDAY, AUG 26 10AM & 12:30PM
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Richard Diebenkorn: The Ocean Park Series is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA curator Sarah C. Bancroft.

The exhibition is made possible by the Henry Luce Foundation. BNY Mellon Wealth Management is the National Presenting Sponsor.

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DC COMMISSION ON THE ARTS & HUMANITIES

Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 x 81 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. ©The Richard Diebenkorn Foundation.

Weekend Pass

Knit by Knit



COURTESY CULTURALDC

GOING WAY BEYOND BABY BOOTIES, Hana Kim and Shana Kim combine pulley, motors and hand-knit textiles that expand and contract in synch with light and sound. Their work "Atmospheric Front" is at Flashpoint Gallery.

Continued from page E13

sight

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American Painting: "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media depict scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE **American University/Katzen Arts Center:** "Mexico: Expected/Unexpected," selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, through Sun. "Patrick Graham: Thirty Years — The Silence Becomes the Painting," a rare opportunity to view the works of Ireland's most influential contemporary artist, through Sun. "The Constant Artist," this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, through Sun. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

LAST CHANCE **Art Whino:** Outside In, a two man show featuring the works of Aaron Jasinski and Bryan Collins, Thu.-Sat. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Perspectives: Ai Weiwei," the second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory will be the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, "Worlds Within Worlds: Imperial Paintings from India and Iran," the exhibition brings together a selection of 50 folios and paintings from India and Iran created under the Timurid and Mughal emperors from the 15th to the 17th century, through Sept. 17. "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to

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present a comprehensive overview of the ancient nomadic culture of Kazakhstan, which roamed the Altai and Tian-shan regions of eastern Kazakhstan from roughly the sixth through the first century BCE, opening Sat., through Nov. 12. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Retratos Compartidos/Shared Portraits," an interactive project by Kevin Krapf, through Aug. 18. Heather Day: onsite painting residency, the artist creates paintings that explore the relationships between urban decay and human interaction, through Aug. 26. Kevin Krapf: Retratos Compartidos/Shared Portraits, the artist presents an interactive performance/display project, where visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits, through Aug. 18. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Likeness, Interpretations of Portraiture," portraits in all media, ranging from the realistic to the abstract, through Sept. 23. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Academy 2012," the last day of school signals the beginning of the summer exhibition season for area art school grads, many of whom are putting their work in front of the public for the first time. For a more curated showcase, check out Conner Contemporary's annual "Academy" showcase, which rounds up the best of the MFA and BFA classes of 2012 from across the Baltimore-Washington region, through Aug. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic

Continued on page E17

One Among Many



TOUCHSTONE GALLERY

"MOONLIGHT SONATA at Twelve" by George Tkabladze is at the Touchstone Gallery as part of its Mini-Solos exhibition. Thirty-eight guests share the gallery's space through the month of August, giving emerging artists a high-end stage where they can strut their stuff.

London Before the Olympics. Way Before.

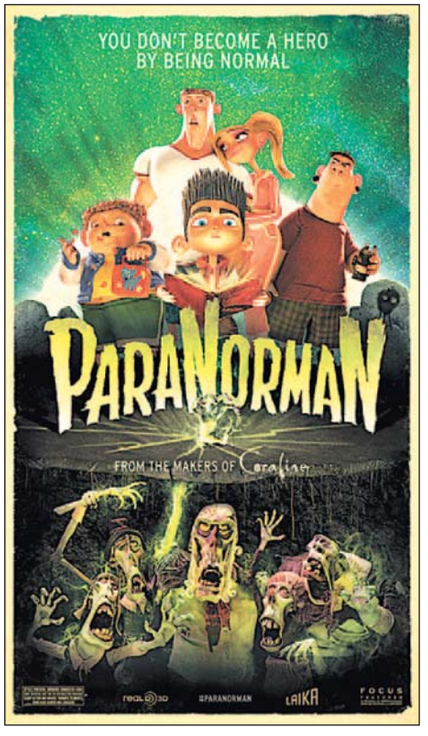


FOLGER SHAKESPEARE LIBRARY

IF WATCHING THE GAMES has made you want to check out Merry Old England, you can see Merry Very Old England at the Folger Shakespeare Library through September. Its exhibit "Open City: London 1500-1700" has maps (including this hand-colored engraving from 1574), diaries and other artifacts that showed how the city went from a capital to the seat of an Empire.

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Please join Focus Features and Washington Post Live at AMC Loews Georgetown 14 on **Wednesday, August 15 at 7 p.m. for a screening of "ParaNorman."** The film will be followed by a discussion with Washington Post Celebritologist Jen Chaney and a reception at Clyde's of Georgetown.

To RSVP, please visit washingtonpostlive.com.
Tickets are free, but space is limited.
Questions? Please e-mail washingtonpostlive@washpost.com.

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Continued from page E15

burial horses of Arlington National Cemetery, through Oct. 28. "Richard Diebenkorn: The Ocean Park Series," more than 80 large-scale paintings, mixed media drawings and prints by the abstract artists, through Sept. 23. "Take It to the Bridge," includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays, through Sept. 15. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. Save the Date, if you thought Hollywood marriages ended quickly, take a look at Kathryn Cornelius' fleeting wedded bliss. For the Take it to the Bridge series, the performance artist will get married and divorced multiple times over the course of one day, Sat. 10 to 5. 10 a.m.-5 p.m.500 17th St. NW; 202-639-1700, Corcoran.org.

Fairfax Art League: "An Architecture of Dreams," recent dreams by Ian Frank explore personal dreams and subliminal experiences, through Sept. 5. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Atmospheric Front," an environmental installation by Hana Kim and Shana Kim that incorporates pulleys, motors and light projections, through Aug. 18. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: A collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "A Small Hope," a modern Kurdish painter interprets traditional scenes in a show sponsored by the Kurdistan Regional Government, through Sept. 2. 1314 18th St. NW; 202-463-0203.

Gallery at Convergence: "Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?", through Sept. 28. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: Daniel Libeskind: Architecture for the Angel of History, presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei

Continued on page E18

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) **Digital Presentation: 4:35-10:35Movie** Times
The Amazing Spider-Man 3D (PG-13) RealD 3D: 1:35-7:35
The Bourne Legacy (PG-13) Digital Presentation: (!) 12:01AM
Total Recall (PG-13) Digital Presentation: (!) 11:40-1:30-2:30-4:30-5:30-7:30-8:30-10:30
Ted (R) Digital Presentation: 11:20-2:15-5:15-8:15
The Campaign (R) Digital Presentation: (!) 12:01AM
The Dark Knight Rises (PG-13) Digital Presentation: 12:15-2:00-4:00-6:00-10:00
Savages (R) Digital Presentation: 1:45-4:45-7:45-10:40
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 11:30-3:00-7:00-10:45
The Watch (R) Digital Presentation: 1:10-4:15-7:10-9:45
Hope Springs (PG-13) Digital Presentation: (!) 11:15-1:45-4:30-7:15-9:55
Step Up Revolution (PG-13) Digital Presentation: 12:45-5:45
Magic Mike (R) Digital Presentation: 1:20-4:20-7:20-10:15
To Rome With Love (R) AMC INDEPENDENT;Digital Presentation: 12:30-3:30-6:30-9:30
Ruby Sparks (R) AMC INDEPENDENT;Digital Presentation: 1:15-4:10-6:45-9:15
Step Up Revolution 3D (PG-13) RealD 3D: 3:15-8:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: 12:15-4:15-8:15

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Ice Age: Continental Drift 3D (PG) RealD 3D: 12:10-4:50-9:40
Total Recall (PG-13) Digital Presentation: (!) 11:00-1:50-4:40-7:30-10:20
The Dark Knight Rises (PG-13) Digital Presentation: 11:20-3:10-6:50-10:30
The Watch (R) Digital Presentation: 12:20-2:50-5:20-7:50-10:25
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: 11:30-2:00-4:30-7:00-9:30
Hope Springs (PG-13) Digital Presentation: (!) 12:25-3:00-5:30-8:00-10:35
Step Up Revolution (PG-13) Digital Presentation: 12:00-5:00-10:10
Ice Age: Continental Drift (PG) Digital Presentation: 2:30-7:10
Step Up Revolution 3D (PG-13) RealD 3D: 2:30-7:40

Avalon
5612 Connecticut Avenue www.theavalon.org

Hope Springs (PG-13) Meryl Streep- Tommy Lee Jones: 12:45-3:15-5:45-8:15
The Dark Knight Rises (PG-13) 1:00-4:30-8:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Nobody Else But You (Poupoupidou) (NR) 2:10-4:40-7:10-9:40
Moonrise Kingdom (PG-13) 2:30-5:00-7:30-9:45
Killer Joe (NC-17) 2:15-4:45-7:15-9:45
Ai Weiwei: Never Sorry (R) 1:20-3:30-5:40-7:50-10:00
Beasts of the Southern Wild (PG-13) 2:45-5:15-7:45-9:55
Safety Not Guaranteed (R) 1:30-3:40-5:50-8:00-10:00
To Rome With Love (R) 1:15-4:15-7:00-9:30
Ruby Sparks (R) 2:20-4:50-7:20-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-4:00-7:35-10:40
Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-12:40-3:00-3:50-4:40-6:10-7:00-7:40-9:00-10:00-10:35
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:55-2:25-5:05-7:50-10:25
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:01AM
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-1:15-3:45-4:30-7:20-8:10-10:45
The Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:30-3:30-5:00-7:30-9:50-10:25
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:00-4:35-7:10-9:30
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:45-2:00-4:15
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-2:30-5:00-7:30-10:00
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:50-7:45-10:30
Step Up Revolution (PG-13) CC-Closed Captions: 12:30-5:20-10:20
Step Up Revolution 3D (PG-13) CC;RealD 3D: (!) 2:50-8:00

West End Cinema
2301 M Street NW http://westendcinema.com/

The Best Exotic Marigold Hotel (PG-13) Dames Judi Dench and Maggie Smith!: 2:30
Your Sister's Sister (R) "A winner!" NY Times: 9:30
5 Broken Cameras (NR) English Subtitles: 5:20
Portrait of Wally (NR) 3:20-7:40-9:50
Take This Waltz (R) Michelle Williams & Seth Rogen!: 2:00-4:40-7:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Beasts of the Southern Wild (PG-13) 1:00-3:00-5:00-7:10-9:15
Moonrise Kingdom (PG-13) 1:10-3:10-5:10-7:20-9:25
Lolita (1962) (NR) 6:30
Spaceballs (PG) 9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 4:00
The Amazing Spider-Man 3D (PG-13) RealD 3D: 12:45-7:15
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: (!) 2:00-4:30-7:00
Hope Springs (PG-13) Digital Presentation: 12:30-3:00-5:30-8:00
Ice Age: Continental Drift (PG) CC-Closed Captions;Digital Presentation: 5:00
Ice Age: Continental Drift 3D (PG) RealD 3D: 2:30-7:15
Total Recall (PG-13) Digital Presentation: (!) 2:30-5:15-8:15
The Dark Knight Rises (PG-13) Digital Presentation: 1:00-4:30-8:00
The Watch (R) Digital Presentation: 2:15-4:45-7:30
Step Up Revolution (PG-13) Digital Presentation: 4:15
Ice Age: Continental Drift (PG) Digital Presentation: 12:15-5:00
Step Up Revolution 3D (PG-13) RealD 3D: 1:50-6:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Ice Age: Continental Drift 3D (PG) RealD 3D: 4:25
Total Recall (PG-13) Digital Presentation: (!) 1:05-4:40-8:00
The Watch (R) Digital Presentation: 1:35-4:55-7:45
Ice Age: Continental Drift (PG) Digital Presentation: 1:20-7:15
The Dark Knight Rises (PG-13) 12:20-3:55-7:30
Hope Springs (PG-13) (!) 12:50-4:10-7:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 12:10-6:50
The Amazing Spider-Man 3D (PG-13) RealD 3D: 3:30-10:00
Brave (PG) Digital Presentation: 11:00-1:50-4:40
Ice Age: Continental Drift 3D (PG) RealD 3D: 1:10-6:20
Total Recall (PG-13) Digital Presentation: (!) 10:20-1:20-4:20-7:20-10:20
Ted (R) Digital Presentation: 11:20-2:20-5:20-7:55-10:30
The Dark Knight Rises (PG-13) Digital Presentation: 10:40-2:30-6:30-7:30-10:10
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 10:00-1:40-5:30-9:30
The Watch (R) Digital Presentation: (!) 10:35-1:10-4:10-7:10-9:50
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: (!) 10:00-1:00-4:00-7:00-9:45
Step Up Revolution (PG-13) Digital Presentation: (!) 10:10-1:00-3:50-6:40-9:40
Ice Age: Continental Drift (PG) Digital Presentation: 10:40-3:40-9:00
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 10:30-1:30
Step Up Revolution 3D (PG-13) RealD 3D: (!) 11:10-2:00-4:50-7:40-10:25
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 4:30-7:45-10:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:10-4:05-6:50-9:25
Moonrise Kingdom (PG-13) 2:00-4:30-7:05-9:30
Beasts of the Southern Wild (PG-13) 2:20-4:45-7:15-9:40
The Queen of Versailles (PG) 1:45-4:25-7:30-9:55
Searching for Sugar Man (PG-13) 1:50-4:10-7:10-9:20
Farewell, My Queen (Les adieux a la reine) (R) 1:25-4:00-6:45-9:15
To Rome With Love (R) 1:30-4:15-7:00-9:45
Ruby Sparks (R) 2:10-4:40-7:20-9:50

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:40-7:00-10:10
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 4:40
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:00-3:10-4:00-6:30-7:40-9:30-10:30
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-1:15-4:20-5:00-8:00-9:10
The Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:20-7:20-10:10
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-2:50-5:10-7:30-10:15
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-7:10
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:35

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:20-7:35-10:45
Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:10
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:30-2:00-2:45-4:20-4:50-5:40-7:10-7:40-8:30-10:00
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:25-7:50-10:25
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-12:30-1:00-3:40-4:10-4:40-7:15-7:45-8:15-9:30
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:01AM
The Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:00-7:20-9:50
Step Up Revolution (PG-13) CC-Closed Captions: 4:15-10:05
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-1:15-2:40-3:45-5:05-7:00-7:30-9:55
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-3:55-7:05-9:35
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-3:50-7:15-9:45
Step Up Revolution 3D (PG-13) CC;RealD 3D: (!) 1:35-7:25

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Ice Age: Continental Drift 3D (PG) RealD 3D: (!) 4:15-9:30
The Dark Knight Rises: The IMAX Experience (PG-13) IMAX: (!) 11:40-3:30-7:30-11:00
The Watch (R) CC-Open Caption: 12:00-2:35-5:00-7:40-10:10
Step Up Revolution 3D (PG-13) RealD 3D: (!) 2:10-7:45
Nitro Circus: The Movie 3D (PG-13) RealD 3D: (!) 12:30-3:50-7:20-9:45
Total Recall (PG-13) (!) 11:30-12:15-1:25-2:30-3:00-4:30-6:20-7:10-7:50-8:45-9:20-10:40-10:50
The Bourne Legacy (PG-13) (!) 12:01AM
Ted (R) 11:20-2:40-5:20-8:00-10:35
The Dark Knight Rises (PG-13) 11:00-1:10-1:55-2:50-4:40-6:30-8:15-10:20
The Watch (R) 11:10-1:45-4:20-6:50-9:25
Step Up Revolution (PG-13) 11:45-4:45-10:30
Diary of a Wimpy Kid: Dog Days (PG) 11:15-12:20-2:00-3:05-4:25-5:50-7:25-8:20-9:50-10:45
Ice Age: Continental Drift (PG) 12:35-1:35-3:40-7:15
The Campaign (R) 12:01AM
Magic Mike (R) 10:55
The Amazing Spider-Man (PG-13) 11:35-2:45-6:10-9:15
Brave (PG) 12:05-2:55-5:45-8:25
Hope Springs (PG-13) 11:05-12:40-1:30-3:15-4:05-6:15-7:05-8:50-10:25

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 2:05-7:05
Brave (PG) Digital Presentation: 11:35-4:35-9:25
The Watch (R) Digital Presentation: 2:15-4:40-7:10-9:35
Hope Springs (PG-13) Digital Presentation: (!) 11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30
Step Up Revolution (PG-13) Digital Presentation: 11:50-4:45-9:45
To Rome With Love (R) AMC INDEPENDENT;Digital Presentation: 11:40AM
Step Up Revolution 3D (PG-13) RealD 3D: 2:20-7:20

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 1:40
Marvel's The Avengers (PG-13) Digital Presentation: 7:20-10:30
The Amazing Spider-Man (PG-13) Digital Presentation: 11:55-10:15
The Amazing Spider-Man 3D (PG-13) RealD 3D: 3:15-7:10
Brave (PG) Digital Presentation: 11:05-4:25
Ice Age: Continental Drift 3D (PG) RealD 3D: (!) 12:50-3:20-5:40-8:15
The Bourne Legacy (PG-13) Digital Presentation: 12:01AM
Total Recall (PG-13) Digital Presentation: 11:00-12:00-1:00-2:00-3:15-4:15-5:15-6:30-7:30-8:30-9:20-10:20-11:35
Ted (R) Digital Presentation: 10:30-1:10-4:00-6:45-9:25
The Campaign (R) Digital Presentation: 12:01AM
The Dark Knight Rises (PG-13) Digital Presentation: 12:00-12:40-1:20-3:50-4:30-7:40-8:20-11:25
Savages (R) Digital Presentation: 10:35-1:45-4:50-8:00-11:15
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 11:20-3:10-7:00-10:30
The Watch (R) Digital Presentation: 11:10-12:55-1:55-3:35-4:35-6:15-7:15-8:45-9:45-11:20
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: 11:15-12:55-1:55-3:30-4:30-6:05-7:05-8:35-9:30
Hope Springs (PG-13) Digital Presentation: (!) 11:00-12:35-1:40-3:25-4:20-6:00-7:00-8:50-9:45-11:30
Step Up Revolution (PG-13) Digital Presentation: 11:40-5:05-10:15
Ice Age: Continental Drift (PG) Digital Presentation: 10:55-1:20-3:50-6:10-8:35
Step Up Revolution 3D (PG-13) RealD 3D: 2:20-7:50
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 10:50-1:35-4:40-7:25-10:05
Nitro Circus: The Movie 3D (PG-13) AMC INDEPENDENT;Digital Presentation;RealD 3D: (!) 11:55-2:25-4:55-7:20-9:40
DCI 2012: Big, Loud & Live 9 (NR) (!) 6:30

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Snow White and the Huntsman (PG-13) 9:50
Marvel's The Avengers (PG-13) 7:10

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:10
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 4:10-9:30
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:00-1:40-4:00-4:40-7:00-7:40-9:50-10:30
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:30-7:30-10:20
Moonrise Kingdom (PG-13) CC-Closed Captions: 2:30
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-1:30-4:30-5:20-8:00-9:00
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-2:10-3:50-4:50-6:40-7:20-9:20-10:00
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-7:10
Beasts of the Southern Wild (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-4:25-6:50-9:25
DCI 2012: Big, Loud & Live 9 (NR) 6:30

Regal Kingstowne 16
5910 Kingstowne Towne Center

Ice Age: Continental Drift 3D (PG) RealD 3D: (!) 12:35
The Watch (R) CC-Open Caption: 1:30-6:20
Step Up Revolution 3D (PG-13) RealD 3D: (!) 12:10-10:25
Ted (R) 1:50-4:20-7:05-9:40
Nitro Circus: The Movie 3D (PG-13) RealD 3D: (!) 12:50-3:10-5:25-7:40-9:55
The Bourne Legacy (PG-13) (!) 12:01AM
Total Recall (PG-13) (!) 12:15-1:15-1:45-3:00-4:00-4:45-5:45-6:45-7:45-8:35-9:35-10:35
The Campaign (R) 12:01AM
The Dark Knight Rises (PG-13) 12:00-1:00-2:00-3:30-4:30-5:30-6:15-7:00-8:00-9:00-9:45-10:30
The Watch (R) 3:55-8:40
Step Up Revolution (PG-13) 2:35-5:00-7:50
Ice Age: Continental Drift (PG) 1:20-2:55-3:40-5:15-7:35-10:10
Diary of a Wimpy Kid: Dog Days (PG) 12:05-1:05-2:30-3:45-5:05-6:25-7:25-8:50-10:00
The Amazing Spider-Man (PG-13) 12:30-3:35-6:50-10:05
Hope Springs (PG-13) 12:00-2:25-4:50-7:20-9:50

Regal Potomac Yard 16
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The Watch (R) CC-Open Caption: 3:05-10:35
Step Up Revolution 3D (PG-13) RealD 3D: (!) 4:30-9:25
Nitro Circus: The Movie 3D (PG-13) RealD 3D: (!) 11:05-1:00-3:10-5:20-7:50-10:00
The Bourne Legacy (PG-13) (!) 12:01AM
Total Recall (PG-13) (!) 11:05-12:00-12:40-1:30-2:00-3:00-3:40-4:20-5:00-6:00-6:40-7:20-8:00-9:00-9:40-10:05-10:35
Ted (R) 12:05-2:45-5:25-8:15-10:45
The Dark Knight Rises (PG-13) 11:40-12:20-3:20-4:00-7:00-7:40-10:20
Savages (R) 6:50-9:50
The Campaign (R) 12:01AM
The Watch (R) 12:30-5:30-8:10
Ice Age: Continental Drift (PG) 12:10-2:30-5:10-7:30-10:10
Magic Mike (R) 11:00AM
Step Up Revolution (PG-13) 11:20-1:50-6:55
Diary of a Wimpy Kid: Dog Days (PG) 11:00-11:50-1:20-2:10-3:50-4:40-6:30-7:10-9:10
Tyler Perry's Madea's Witness Protection (PG-13) 9:35
Hope Springs (PG-13) 11:30-1:55-4:35-7:05-9:30
The Amazing Spider-Man (PG-13) 11:35-2:55
Brave (PG) 11:15-1:40-4:10
DCI 2012: Big, Loud & Live 9 (NR) 6:30

THE FILLMORE SILVER SPRING

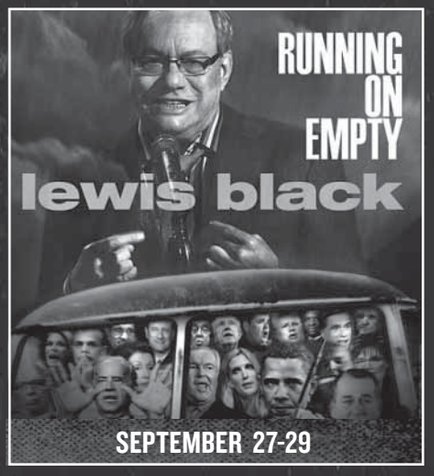
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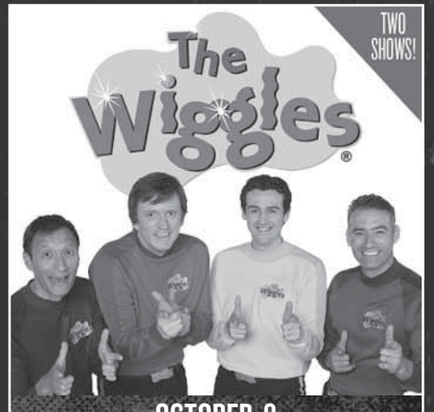
JUST ANNOUNCED!	
OCT 21	**SAY ANYTHING** MURDER BY DEATH, THE SIDEKICKS, TALLHART TIX ON SALE THUR, AUG 9 AT NOON
NOV 16	**TIMEFLIES** TIX ON SALE FRI, AUG 10 AT NOON
NOV 24	**DELTA SPIRIT** JEFF THE BROTHERHOOD TIX ON SALE FRI, AUG 10 AT 10AM
NOV 28	**BOYS NOIZE** TIX ON SALE SAT, AUG 11 AT NOON
COMING SOON!	
AUG 17	**ALLSTAR WEEKEND** HONOR SOCIETY, NAMESAKE, THIS IS ALL NOW
AUG 18	**STEEL PANTHER**
AUG 21	**BUCKCHERRY** MY DARKEST DAYS, OTHERWISE
AUG 22	**ENANITOS VERDES**
AUG 23	SMOKER'S CLUB TOUR **JUICY J,** SMOKE DZA, CHEVY WOODS, FAT TREL AND MORE!
AUG 24	**MEEK MILL,** BLACK COBAIN
AUG 26	DAVE BREWER PRESENTS INSIDE MY GUITAR FAMILY SHOW
AUG 29	REAL MADRID vs. FC BARCELONA LIVE AT THE FILLMORE
AUG 31	**AUGUST BURNS RED** OF MICE & MEN, THE COLOR MORALE, THE OVERSEER
SEPT 9	BALTIMORE SOUND MANAGEMENT PRESENTS **CYRENIC & DOMINO FALLS** EVERYTHING FALLS, REQUIEM, WHEN EMBERS IGNITE
SEPT 13	**THE J. GEILS BAND**
SEPT 19	**TYGA,** KIRKO BANGZ, IGGY IZALEA, STERLING SIMMS, JINSU
SEPT 25	**MINUS THE BEAR,** CURSIVE, CASPIAN
SEPT 26	**A$AP ROCKY,** SCHOOLBOY Q, DANNY BROWN, A$AP MOB
SEPT 28	**THE B'Z**
SEPT 30	**DOWN,** PENTAGRAM, WAR BEAST
OCT 2	**WOLFGANG GARTNER** PIERCE FULTON, POPESKA
OCT 3	**SWITCHFOOT,** PAPER ROUTE
OCT 13	**THE TEMPER TRAP** THE NEIGHBOURHOOD
OCT 15	**PRIMUS IN 3-D**
OCT 27	**YONDER MOUNTAIN STRING BAND**
OCT 29	**SQUAREPUSHER**
OCT 31	**UMPHREY'S MCGEE** THE BRIGHT LIGHT SOCIAL HOUR
NOV 10	**YELAWOLF** RITTZ, TROUBLE ANDREW, DJ VAJRA

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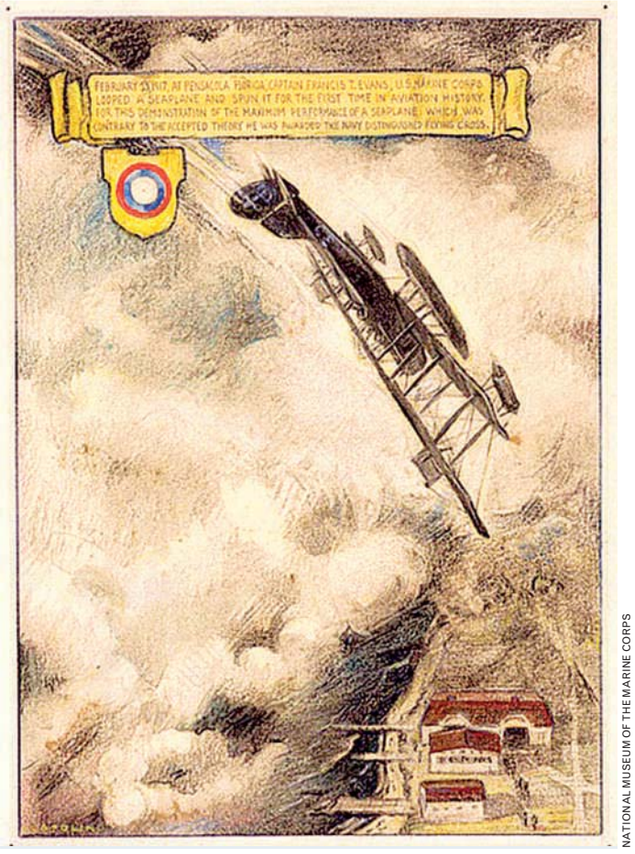
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Weekend Pass

Rarefied Air



NATIONAL MUSEUM OF THE MARINE CORPS

MARINE AVIATION is the subject of "Fly Marines!" at the National Air and Space Museum. "Loop of Seaplane" from 1917 by Lt. Col. Joseph J. Capolino, USMCR, is one of the older examples of really scary airplane maneuvers.

Continued from page E17

isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 Zodiac-inspired animal heads goes on display in the Hirshhorn sculpture garden on April 19, "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — will be wrapped in text-printed vinyl by the artist, immersing visitors in a hall of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists' Hillyer Art Space: Felicia Glidden, in her sculpture, video and sound work, Felicia Glidden is looking for pathways into the unknown and the invisible; the place on the edge of awareness, the unspoken sometimes unknown motivations for action. By mining her dream journals from the past 25 years, she weaves together threads of recurring themes; water, roads, and movement, through Aug. 31. Fresh Perspective: An Exhibition of Local College Artists, a small survey of work done by local students who craft honest, expressive responses to the world they carefully observe and choose to live in. Curated

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by Judy Southerland, through Aug. 31. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Jerusalem Fund: "Vivien Sansour: Terrain," photographs of Palestinian farms and farmers, through Aug. 17. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-sciencemuseum.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: A collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition feature photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. Ongoing exhibits:, learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

One Box Thin Mints



NATIONAL MUSEUM OF AMERICAN HISTORY

THE GIRL SCOUTS haven't been selling cookies for the entire 100 years they've existed, which is more proof that we live in the best time in history. A celebration of their centennial is now showing at American History.

National Gallery of Art, East Building: "Deacon Peckham's 'Hobby Horse'," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring

Continued on page E20

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Continued from page E19

48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, Ongoing exhibits: Artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Sun. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection

Continued on page E22

It's Hip to Be Rectangular



CORCORAN GALLERY OF ART

PAINTINGS FROM A PARTICULARLY FERTILE span of artist Richard Diebenkorn's life are on display at the Corcoran. "Ocean Park #83," above, is part of the "Richard Diebenkorn: The Ocean Park Series" exhibit, which traces Diebenkorn's move from figurative painting into abstract works examining the meaning and function of space, light and color. More than 80 works are on display.

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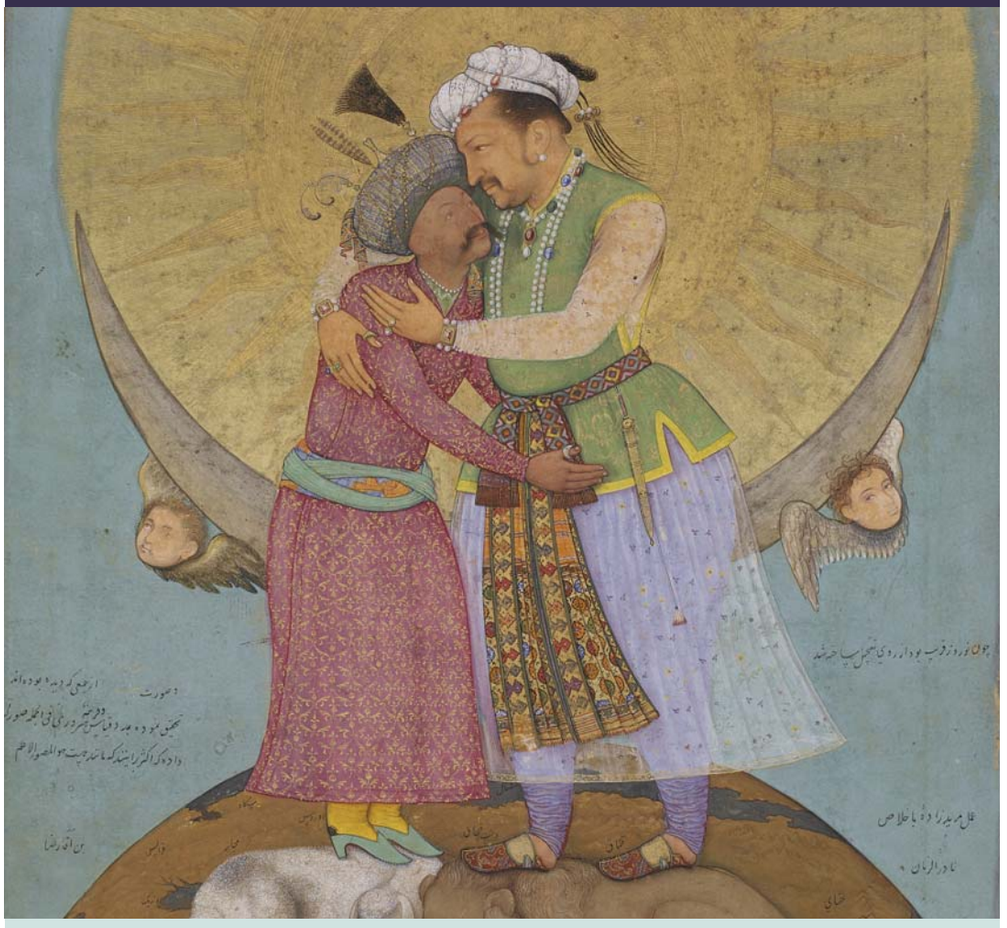
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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Detail, *Emperor Jahangir Embracing Shah Abbas of Persia,* F1945.9

Weekend Pass

On the Outside Looking In



BRYAN COLLINS

"OUTSIDE IN" is a two-man show at the Art Whino Gallery showing the art of Aaron Jasinski and Bryan Collins. Collins' "Her Dedication to Purpose," above, is one of the paintings on display that meditates on being one of the outsiders.

Continued from page E20

of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center: "15th Annual National Small Works," 50 prints in this year's exhibition by 42 different artists, selected by Brian Garner, through Aug. 26. "Plein Air to Print, Hannah Phelps," white-line woodcuts, jigsaw woodcuts and paintings by the artist, through Aug. 26. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery: "40 under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th century artists as Benny Andrews, Lois

Continued from page E24

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MON., AUGUST 13



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TUES., AUGUST 14



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WED., AUGUST 15

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THURS. & FRI., AUGUST 16 & 17

Mary Chapin Carpenter
Special Guest:
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SAT., AUGUST 18

Dave Koz
with BeBe Winans
Special Guest:
Average White Band
WED., AUGUST 22

Frankie Valli
& The Four Seasons
THURS., AUGUST 23

Al Green
Special Guest:
Taj Mahal
FRI., AUGUST 24

Sing-A-Long
Sound of Music
HUGE SCREENS!
SAT., AUGUST 25

Straight No Chaser
SUN., AUGUST 26

Dead Can Dance
MON., AUGUST 27

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Boney James
WED., AUGUST 29

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SEPTEMBER 2

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Ben Harper
Special Guest:
Rickie Lee Jones
TUES., SEPTEMBER 4

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Tiempo Libre
SAT., SEPTEMBER 8

ROCK OF AGES
SUN., SEPTEMBER 9

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Weekend Pass

Continued from page E22

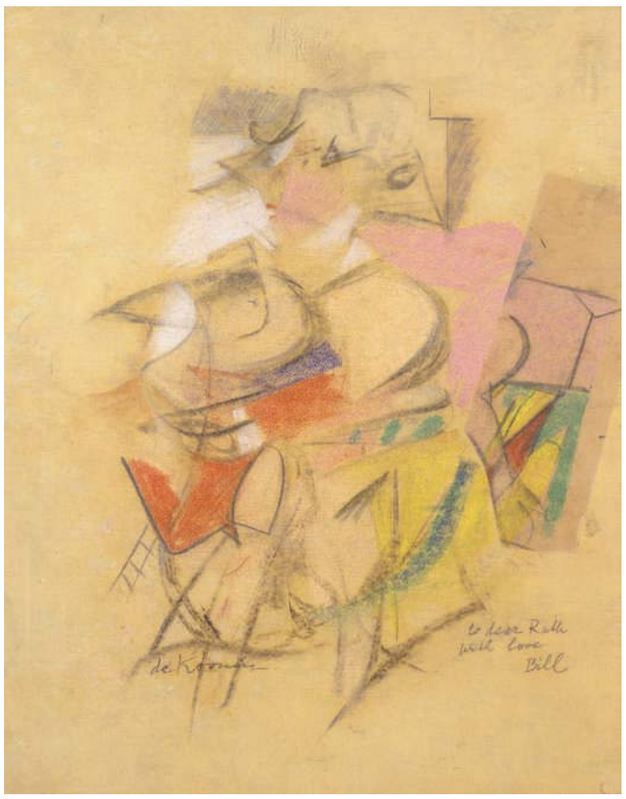
Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Water," this is a group show of contemporary printmakers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood. Simple cuts transform into brilliantly dappled light on water's surface, crosshatches and constant reworking of a plate mimic rough, turmoil waves. Other artists in the show take advantage and highlight the liquid properties of inked media itself to communicate a watery essence, through Sept. 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "'Scapes," the annual August landscape exhibit will feature works inspired by elements of the external world environment – urban and rural; industrialized and primitive; coastal and arid; and the beauty and

Art in the Abstract



WILLEM DE KOONING FOUNDATION

DRAWINGS THAT DON'T LOOK LIKE STUFF occupy the Smithsonian American Art Museum through next January as part of its "Abstract Drawings" exhibit. Willem de Kooning's "Woman" is one of the works on display, along with drawings from Gene Davis, John Ferren and Richard Dempsey.

destruction created by Mother Nature, through Sept. 3. The Shape of Things, features three-dimensional sculptures, forms, structures, and creations by Art League artists, through Sept. 3. Landscape and sculpture exhibits, "'Scapes: The Annual Landscape," all-media works illustrating elements of the world, and "The Shape of Things" (sculpture and other creations by Art League artists), through Aug. 27, Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "MiniSolos@Touchstone," works by 38 emerging artists, through Aug. 30. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed

Continued on page E26

You Can Dance if You Want to



SCOTT SUCHMAN

FLEEING WORLD WAR II IS A LOT MORE FUN if you do it while leaping about. From left to right, Sam Lariviere, Francesca Forcella, Daniel Savetta and Laura Chachich are the Pevensie children, who flee one conflict only to find themselves in another, possibly scarier, one in "The Lion, the Witch and the Wardrobe," now at Imagination Stage in conjunction with the Washington Ballet. Only one of the wars has talking animals, but both have a pretty compelling narrative about good versus evil.

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Weekend Pass | entertainment

Continued from page E25

Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

stage

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August: Osage County: Keegan Theatre presents the Pulitzer Prize-winning tragicomedy about a highly dysfunctional family, through Sept. 2, $35, $30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Bloody Bloody Andrew Jackson: The former president is a rock star in this musical, through Aug. 19, $40-$45. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Footloose: Presented by the Vienna Youth Players, through Sun., $14, $12 for students and seniors. Vienna Community Center, 120 Cherry St. SE, Vienna; 703-255-6360, Viennava.gov.

Guys and Dolls: The musical romantic comedy is staged, through Aug. 19, $18, $15 seniors and students. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

If You Give a Moose a Muffin: As any big person knows, if you read a kid a book, they're just going to ask for another. And so, they'll totally get this moose who asks for a muffin, and then many other things. After requesting just this one treat, as anyone who has read these books (or seen the plays — this is a sequel to "If You Give a Mouse a Cookie") knows, one thing will lead to another. Which, in some cases, isn't such a bad thing, through Sept. 2, $18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Little Shop of Horrors: A mysterious plant with a hunger for human flesh helps a shy young man win over his crush, through Aug. 26, $39-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

Marathon '33: A 1930s dance marathon is depicted in June Havoc's play presented by American Century Theater, through Aug. 25, $17-$35, $17-$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45-$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE The Dumb Waiter and Trifles: Unexpected Stage stages a double-bill of suspense playlets, Harold Pinter's "The Dumb Waiter" and Susan Glasspell's "Trifles," which both explore murderous instinct from different points of view, through Sun., $10-$23, $8-$21 seniors, $8 student rush tickets. Randolph Road Theatre, 4010 Randolph Rd., Silver Spring; 240-777-6820.

LAST CHANCE The Lion, the Witch and the Wardrobe: It is wartime in Britain as three siblings go on adventures through a magic wardrobe, through Sun., $10-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Wake Up Brother Bear: Two bear siblings explore the seasons and invite the audience to come along. Tots are given a bag of props at the beginning of each show that will help tell the story, through Sun., $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination stage.org.

Will Work for Muffin



BRUCE DOUGLAS

A HUNGRY MOOSE wreaks havoc over a tasty pastry in "If You Give a Moose a Muffin," now at Adventure Theatre. Michael Russotto, above, is the Moose. In this case, the animal is apparently a very natty dresser.

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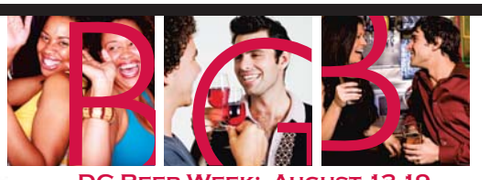
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The open kitchen area is constantly bustling at Del Frisco's Grille, a modern American restaurant downtown.

KATHERINE FREY PHOTOS/TWP

Texan Sprawl

Southwestern import Del Frisco's Grille is ambitious but uneven

The space left dark by Les Halles has finally been filled, and its replacement from Dallas can't be faulted for aiming to please. Never have there been fewer than four smiling faces to welcome me to Del Frisco's Grille, where no fewer than three managers introduced themselves to me during recent meals.

If you need validation, check out the sprawl.

Be careful ordering, though. The surf-and-turf import from the Lone Star State manages to touch on a lot of wishes without mastering many. Oysters on the half shell are so scrawny and tired, we leave half of them on their bed of ice. A mash of black-eyed peas with a fan of tasteless crackers and vinegar-soaked vegetables goes back to the kitchen largely untouched. Why both starters are billed on the menu as "Food to Fight Over" eludes me.

First Bite



The tangy-sweet flavor of Del Frisco's Grille's six-layer lemon cake rings true.

"Two-Fisted Eats" include ordinary crab sliders and a dry lamb burger, while the supposedly "prime" New York strip steak confounds us with its lack of flavor.

Rob Klink, the former chef at Oceanaire Seafood Room, is off to a choppy start. His cause is unaided by servers who relentlessly push designer water and appetizers and appear to be mouthing lines from a corporate script.

More to my liking: tacos with tuna and citrusy mayo, and a golden schnitzel pounded from chicken. The latter, an entree with increasing chef appeal, comes with a lemon-butter sauce and a clutch of broad noodles that would improve with a bit more time in hot water. Among the "Happy Endings" is a true-tasting six-layer lemon cake.

Dominating the center of the room, set off with burnt-orange chairs and awful art, is a triangular bar engulfed at night with suits (and the skirts they no doubt hope to meet). For the best people-watching, ask for a table on the raised floor near the exposed kitchen; for more privacy, request the dining room walled in wine.

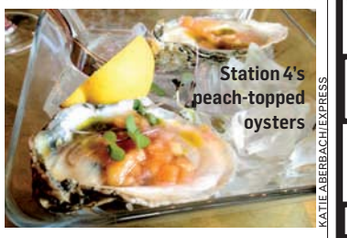
TOM SIETSEMA (THE WASHINGTON POST)

● *1201 Pennsylvania Ave. NW; 202-450-4686, Delfriscosgrille.com. (Federal Triangle)*



Gone to the Dogs: August gets a bad reputation for its heat and humidity, but Bourbon Steak (2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com) revels in this time of year. Its Dog Days of Summer special — a hot dog and a pint of beer for $9 during regular dining hours at the bar and lounge — returns through Aug. 30. The dogs (choice of a half-smoke or corn dog) are supplied by Red Apron Butchery, while the beer comes from Port City Brewing Company. (EXPRESS)

Eater's Digest



Station 4's peach-topped oysters

KATIE ABERBACH/EXPRESS

The Juicy Details

Even though fruits are obvious choices as dessert ingredients, they can work in savory foods, too. That's why I was excited to try the six-course peach-tasting dinner menu ($38) that's available at Station 4 (1101 4th St. SW, 202-488-0987) all month, in honor of National Peach Month.



By Katie Aberbach

As someone who loves stone fruits, I was hoping to be blown away by new, offbeat uses of peaches. I was let down.

In some cases, as with the oysters in an onion-peach mignonette, the fruit's flavor was simply outsung by stronger tastes (in this case, vinegar and brine). In other instances, the peach seemed missing; the entree, Kurobuta pork tenderloin, had only a measly dab of peach chutney.

Peach lovers might do better to order their plates a la carte ($10 appetizers, $20 entrees) and focus on those that make the most of the fruit. I'd pick the foie gras with roasted peaches, which also happens to be one of chef Orlando Amaro's favorites. It's a generous triangle of seared foie gras with a golden brown exterior, served alongside a similarly sized slice of peach in warm, syrupy truffle jus.

All I could think as I ate the rich, fatty liver was, "This tastes like winter." On the other hand, the saccharine peach screamed summer. Eaten in the same bite, this odd couple amounted to a guilty pleasure (too many calories, too much sugar and intensely flavorful). Has the peach finally found the right dinner companion?

@ Read Katie's column every other week here and at **Expressnightout.com.**

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Civic Pride

Group Portraits from Amsterdam

Through March 11, 2017

West Building

Organized by the National Gallery of Art, Washington. The exhibition is made possible by the Hata Foundation. This program is also supported, in part, by public funds from the Netherlands Cultural Services and through the generosity of Mrs. Henry H. Weldon.

Elegance and Refinement

The Still-Life Paintings of Willem van Aelst

Through October 14, 2012

West Building

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and the Sarah Campbell Blaffer Foundation. The exhibition is made possible by The Exhibition Circle of the National Gallery of Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

LEFT TO RIGHT:
Willem van Aelst, *Still Life with Fruit, Nuts, Butterflies, and Other Insects on a Ledge*, c. 1677, oil on canvas, Candy and Greg Fazakerley • Bartholomeus van der Helst, *The Governors of the Kloveniersdoelen*, 1655, oil on canvas, Amsterdam Museum • François-Anne David after Caspar Netscher, *Caspar Netscher with His Family* (detail), 1772, engraving, National Gallery of Art, Washington, Department of Image Collections, Kraus Collection

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Don't Mess With J. Lo
Jennifer Lopez has filed suit against a former driver for extortion 27

Broadcast Muse



MARTIN BUREAU/AFP/GETTY IMAGES

Olympic Meddling

Bye-bye, 2012 Olympics! After Aug. 12, you'll be history. I'll miss you. But you've left me with a lot to think about:

- **Gold-medalist swimmer Ryan Lochte** deserves a reality series. He confessed to peeing in the Olympic pool, his mom said he goes on one-night stands (but later recanted), and he owns a $25K bejeweled USA flag tooth grill. For the Florida resident, I'm thinking: "Real Swimmers of the Sunshine State."



By Marc Silver

- **At 60, how does Bob Costas** keep his youthful glow? My theory: He is stored in a cryogenic chamber between Olympics to slow the aging process.
- **Some female beach vollyballists** say their toes get so cold from digging into deep layers of sand that they must soak them in hot water. So shouldn't they wear parkas instead of bikinis?
- **NBC didn't air events live** and saved 'em for prime time, though results were posted hours earlier online. Their control freak-iness annoyed me ... but I impressed my Internet-shunning wife by saying, "Call it a hunch — Gabby Douglas might just win gold."
- **Glued to the Olympics,** I gave up my crummy shows ("Bachelor Pad," this means you). Will I have the Olympian resolve to never again tune in?

@ Read Marc's previous columns at: **expressnightout.com/muse**

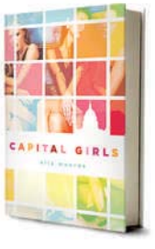
Capitalizing On Their 'Girls'

A pair of Washington mothers teamed up to pen a piece of pulpy, political fiction

Books

Their children left for college. So Maz Rauber and Amy Reingold launched a project capitalizing on their strongest areas of expertise: teenage girls and the U.S. capital.

Imagine "Gossip Girl," but Washington-ized. Imagine if the power of "The West Wing" mated with the sleaze of "Jersey Shore" and the money of "Real Housewives" — and the resulting offspring looked like "Pretty Little Liars," but the falsehoods in question could derail the U.S. government.



Rauber and Reingold's new series, "Capital Girls," is primed for this time of low approval ratings — when the only way to get elected to go to Washington is to talk about how much you hate Washington.

St. Martin's Press bought the series in a three-book deal, published under the pseudonym Ella Monroe. The WB has already optioned a television adaptation.

The first book, "Capital Girls," released Tuesday, focuses on the White House chief of staff's daughter, Jackie, and her best friend. There are romantic entanglements, legislative policies and mean girls. (For more details, see the box above.)

"We tried to keep some foundation of Washington," Rauber says.

"But of course it's not meant to teach you about term limits, or how the government works," Reingold adds. "Everybody loves to fantasize — about having ... a fabulous life."

This particular fantasy began more than 15 years ago, when Rauber's daughter, Phoebe, and Reingold's daughter, Celia, were kindergartners at Lafayette Elementary in D.C.

"Our kids' lives aren't nearly as exciting" as those of the characters in the book, Rauber says. "Or if they are, they don't tell us."

"I think the book does capture the specific weirdness of growing up in D.C.," Phoebe Rauber says. "The parents who are either part of something big or think they are."

MONICA HESSE (THE WASHINGTON POST)



After their daughters went to college, Maz Rauber, left, and Amy Reingold, right, started writing together.

KATHERINE FREY/TWP

"I think the book does capture the specific weirdness of growing up in D.C. The parents who are either part of something big or think they are."

— **PHOEBE RAUBER,** DAUGHTER OF "CAPITAL GIRLS" CO-AUTHOR MAZ RAUBER. PHOEBE WAS AN EARLY SOUNDING BOARD AS MAZ AND AMY REINGOLD WROTE THE BOOK.

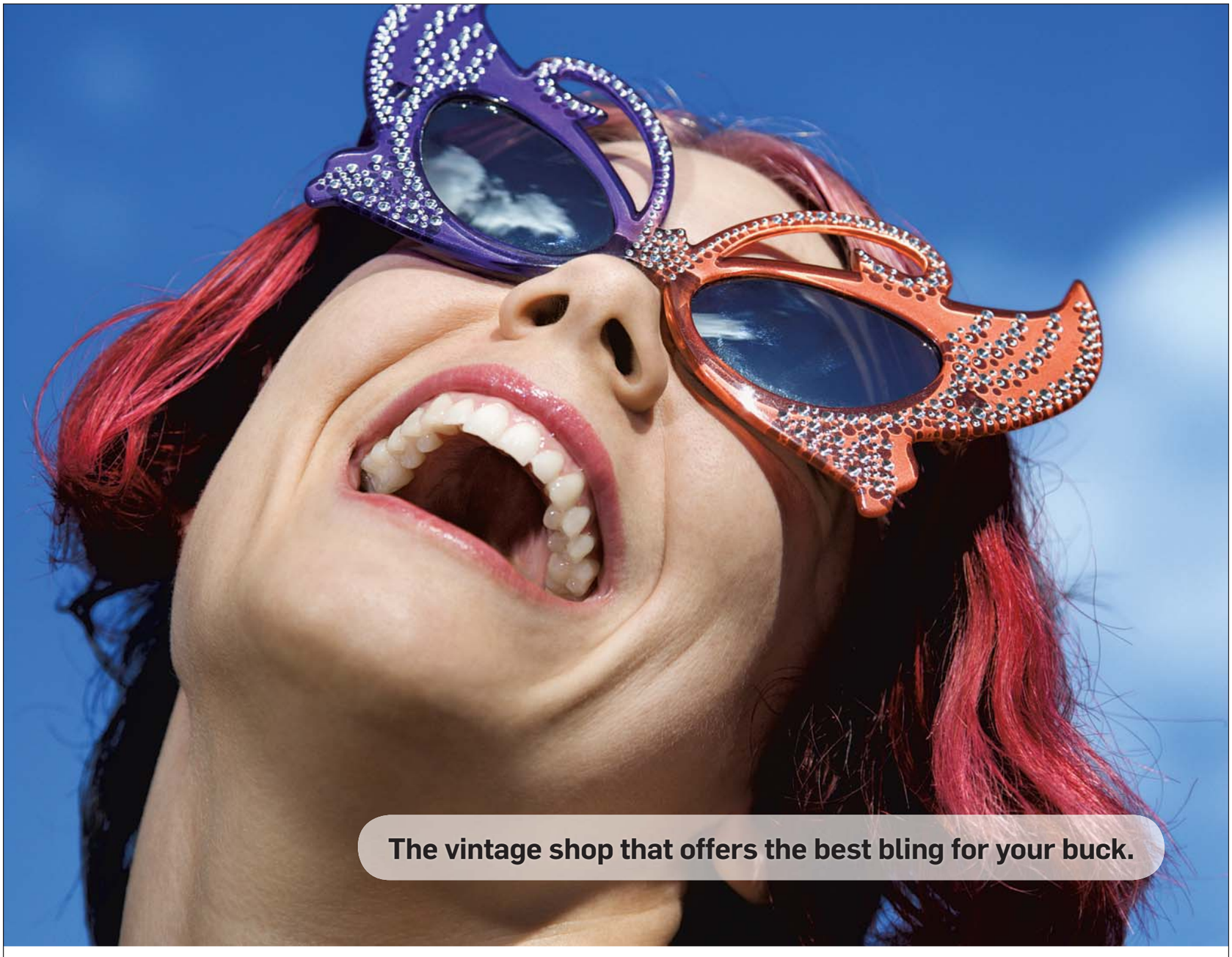
Backstory

'Capital Girls,' An Introduction

Jackie is dating the president's son, Andrew, but she's also sneaking into well-appointed offices with an older Hill aide. This dalliance leaves the door open for her friend Laura Beth, a Republican who fantasizes about a party-crossed love match with Andrew herself. Both girls suss out the motives of Whitney, the new-girl daughter of a gossip columnist who seems like she's out to get them. Probably because she is. (M.H.)



The Brains, Not Brawn: Joss Whedon has been hired on again as boss of Iron Man, Thor, Captain America and their superhero pals for a sequel to "The Avengers." The filmmaker is returning to write and direct the film. Whedon is also helping to develop a Marvel-based TV series for ABC. But first, "Iron Man 3" will hit theaters next May, a "Thor" sequel is due next November and the second "Captain America" follows in April 2014. (AP)



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Spread Your Wings and Fly

Niki & the Dove make pop that will make you think — and dance

Album Review

Incantatory and atmospheric, the music of the Swedish electro-pop duo Niki & the Dove — singer Malin Dahlstrom and her co-writer and keyboardist Gustav Karlof — is equally suited to the chill-out room as the dance floor. The fact that the 14 drum-machine-driven tracks on "Instinct," their full-length debut, appeal to both the fundament and the cerebrum makes them all the more alluring — and distinctive.



Instinct
Niki & the Dove

"Someday" is an expansive soul workout featuring sing-along choruses and hard-charging beats. "Love to the Test," meanwhile, is the closest thing to a ballad on the record. Dahlstrom's petulant performance on the latter harks back to early '60s girl-group toughs.

Ultimately, though, the sound of this restlessly inventive duo brooks few comparisons. "Our influences are other art forms; a book, a painting or a poem. Or it could be the environment," explains Dahlstrom in the album's press materials, a characterization that's as evocative as her duo's smart, introspective dance-pop. BILL FRISKICS-WARREN (THE WASHINGTON POST)

● *Black Cat, 1811 14th St. NW; Sept. 24, 8 p.m., $20; 202-667-7960, Blackcatdc.com. (U Street)*



ELIOT HAZEL

Malin Dahlstrom, right, and keyboardist Gustav Karlof, left, make up Niki & the Dove.



ED JONES/AFP/GETTY IMAGES

The Gift of 3-D Movies

"Avatar" director James Cameron's company, Cameron Pace Group, is launching a joint venture in China to market its 3-D technical wizardry to the country's fast-developing film and TV industries. The venture with two Chinese partners will supply 3-D filming technology and production. "This is an enormous untapped market that is right on the verge of the transition from 2-D to 3-D," Cameron says. "This is the best place for us to create a kind of second home." (AP)

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STUDENT PROFILE: ARMANDO LÓPEZ-BIRCANN
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Photo by Katie Warren

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NAT GEO 10:00

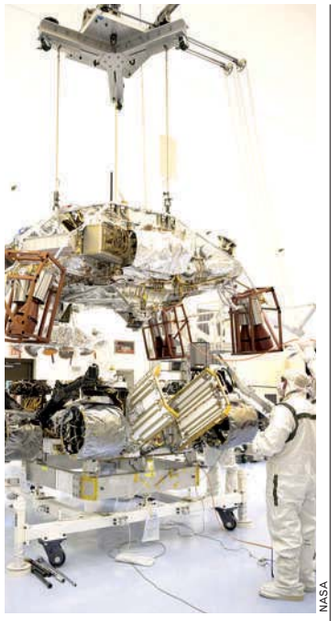
Several nights after Curiosity's successful Mars landing, "Martian Mega Rover" explains the extraordinary efforts behind the $2.5 billion space probe.

"Mega" recalls how the plans to land the rover via parachutes and computer-guided rockets were initially dismissed as outlandish. Earlier Mars rovers crash-landed on the surface. This touchdown was spectacularly delicate in comparison.

"Mega" uses animation to show the extreme difficulty of the proposed landing method. But its complexity pales in comparison to the engineering of Curiosity itself. We visit the Jet Propulsion Laboratory in Pasadena, Calif., where the nuclear-powered vehicle was conceived and constructed after nearly eight years of testing and retesting.

The great mystery of "Mega" is why this documentary has to air so long after Curiosity's nail-biting Mars landing. Why wasn't it shown last Sunday to give viewers a better idea of the planning and science behind the mission — and to build some anticipation and pride in a spectacular accomplishment?

Television used to embrace science and was a big part of the space program's sales pitch during its heyday. Sure, the selling of NASA had some propaganda elements, but it sure beat today's cable fixation on UFO sightings, Bigfoot theories, paranoid doomsday scenarios and other tales of fear and ignorance. KEVIN MCDONOUGH (UNIVERSAL UCLICK)



NASA

NASA technicians prepare to mate Sky Crane with the Curiosity rover at Kennedy Space Center in Florida.

Best Bets

USA 9:00



Burn Notice Michael (Jeffrey Donovan, left) agrees to let the FBI arrest him as part of a scheme to bring down a vicious mobster from Boston. Jesse and Pearce resort to blackmail to get some important information from a weapons manufacturer, but the plan develops complications.

TBS 10:00

Sullivan & Son Accusations of theft against a party attendee threaten to disrupt Steve's and Melanie's relationships. Owen and Ahmed go into an unusual business together. Meanwhile, Carol and Hank share dating tips.

A&E 10:00

Cajun Justice A triple-header of new episodes opens with Terrebonne Parish's SWAT team springing into action to hunt a dangerous fugitive through perilous terrain. Elsewhere, Cpl. Storm Fitch deals with an unusual case involving the theft of a lawn mower.

FX 11:00

Totally Biased With W. Kamau Bell Chris Rock co-executive produces this new series featuring stand-up comedian W. Kamau Bell, right, who skewers today's events and issues including politics, pop culture, race, religion and the media. Bell's commentary will be leavened with some sketch comedy. (TRIBUNE MEDIA)



Comedy



Perfect Parodies

The medical parody series "Children's Hospital" (midnight, Cartoon Network) enters its fourth season. Created by and starring Rob Corddry, above, the show's ensemble cast includes Henry Winkler. Tonight's episode concentrates on television's most popular malady: amnesia. "NTSF:SD:SUV" (12:15 a.m.) follows, sending up police procedurals (and everything else). (UU)

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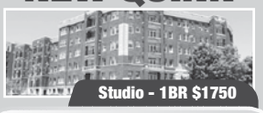
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1 Bedroom from..$1210* 3 Bedroom from..$1870*
Spacious Penthouse From $1960*

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LANDOVER- Furn BR $150/wkincl all utils. No sec dep. No Credit check. Near Metro. **Call 301-516-1243**

SE- Next to national stadium, minutes away from navy yard in waterfront metro, grocery store in walking distance. HW flrs, ceiling fan, big closet space, new appl. **Call 301-523-6413**

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Blog Log



GETTY IMAGES



"I don't think I've done enough drugs in my life to understand why this Wiz Khalifa album cover exists."

—**@DEFCEE** wonders why the Pittsburgh rapper went with a Cruella de Vil look for his newest project titled "O.N.I.F.C."

"After nine years, I've entered into some rather lengthy internal debates about why I continue to do this. As it turns out, the answer is simple. I blog because I want to. If I didn't, I'd stop."

—**RUDECACTUS.COM** is celebrating a blogaversary and counts 3,919 entries and 86,893 comments over the years, so far.

"Meet Isabel Delgado Plancarte and Nuria Diosdado Garcia. They are a pair of Olympic synchronized swimmers from Mexico, and they both have rad wolves on their bathing suits because wolves are totally rad. ... One of them is also regurgitating water straight up into the air, which is kind of weird. But still, that wolf is pretty rad."

— Tom Ley at **DEADSPIN.COM** has a newfound interest in synchronized swimming because of the pair's fantastic outfits.

"Secretary of State Hillary Clinton's job forces her to visit many countries, eat the foods served locally, and in many cases, take part in some of the curious local customs. And sometimes it produces viral gold."

—**THEBLAZE.COM** enjoyed footage of the former first lady dancing at a dinner hosted by South African Foreign Minister Maite Nkoana-Mashabane on Tuesday.

"The University considers purchasing a meal plan a 'fundamental part of developing community among resident students,' which seems to be true, though it may be more of a point of commiseration rather than celebration."

—**BLOG.GEORGETOWNVOICE.COM** offers some tips to incoming freshmen on how to successfully navigate the Leo J. O'Donovan dining hall on the Georgetown University campus.

Reason # 16

A $400 tablet makes a lousy umbrella.

XX133 5x3

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Still the best way to kill time during your commute.

puzzles lookout

Horoscope

LEO (July 23-Aug. 22) You don't want to wait until someone else points it out to correct an error that was only made because you weren't paying adequate attention.

VIRGO (Aug. 23-Sept. 22) You may have trouble following instructions to the letter today, not because of any inadequacy — it's more a matter of personal style.

LIBRA (Sept. 23-Oct. 22) It's time to catch up to someone who has been in the lead far too long for your taste. You can do it — but it'll take some dedication.

SCORPIO (Oct. 23-Nov. 21) You may be disappointed to learn that what you were expecting to gain from a certain situation is not coming to you in full.

SAGITTARIUS (Nov. 22-Dec. 21) If you've been away from home too long, today offers an opportunity to get back there; otherwise, a journey away from home may be pending.

CAPRICORN (Dec. 22-Jan. 19) You are eager to have something work out a certain way — but someone may point out that you are trying to have your cake and eat it, too.

AQUARIUS (Jan. 20-Feb. 18) You may be the cause of an error today, but fortunately, the damage is likely to be minor — and temporary.

PISCES (Feb. 19-March 20) Any money spent must go toward those things you deem truly necessary. Avoid any frivolous spending right now.

ARIES (March 21-April 19) You are eager to hear what the experts have to say — but take care! You may only get a dose of what they want you to hear, and no more.

TAURUS (April 20-May 20) The news you receive from a family member may leave you with mixed emotions. By day's end, you'll know what steps you have to take.

GEMINI (May 21-June 20) That which seems unrelated to your own course of action may actually prove quite essential in the long run. Be ready for such surprises!

CANCER (June 21-July 22) You may have more time on your hands than you had anticipated — but take care that you don't get into trouble as a result. Be good!

PostPoints DAILY CODE HA

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 215

								RACK 1
E1	U1	N1	T1	R1	C3	R1		
								RACK 2
E1	E1	I1	U1	L1	G2	B3	1st Letter Triple	
								RACK 3
I1	O1	Y4	C3	G2	R1	B3		
								RACK 4
E1	I1	T1	H4	N1	S1	F4	Double Word Score	

Yesterday's Solution

B3	E1	C3	O1	M3	E1		RACK 1 =	12
C3	O1	N1	S1	I1	G2	N1	RACK 2 =	60
M3	O1	D2	E1	S1	T1	Y4	RACK 3 =	69
L1	E1	F4	T1	I1	S1	H4	RACK 4 =	76
PAR SCORE 150-160							TOTAL	217

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

				6	4	2		
8				1		6		
			9	8			4	3
	8		1	5		9		4
1				2				7
5		7		9	8		3	
4	2			3	9			
		8		4				6
		5	6	7				

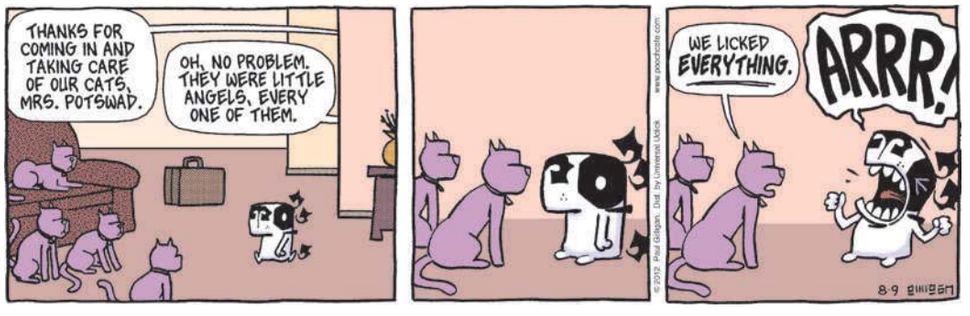
Yesterday's Solution

1	2	8	6	3	9	7	4	5
6	5	3	4	1	7	2	9	8
9	7	4	8	5	2	6	1	3
8	6	9	1	4	5	3	2	7
7	1	2	3	9	8	5	6	4
3	4	5	7	2	6	9	8	1
4	8	6	9	7	3	1	5	2
2	3	1	5	6	4	8	7	9
5	9	7	2	8	1	4	3	6

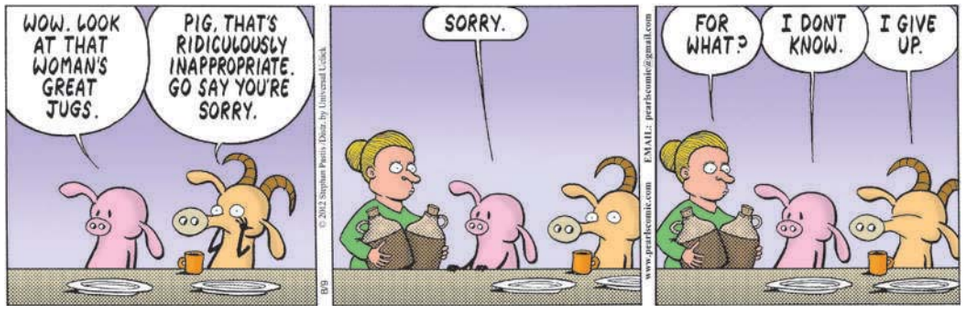
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

92 | 75

Today: A shower or thunderstorm around today and tonight.

90 | 73

Tomorrow: Storms, severe late tomorrow. Showers and a storm tomorrow night.

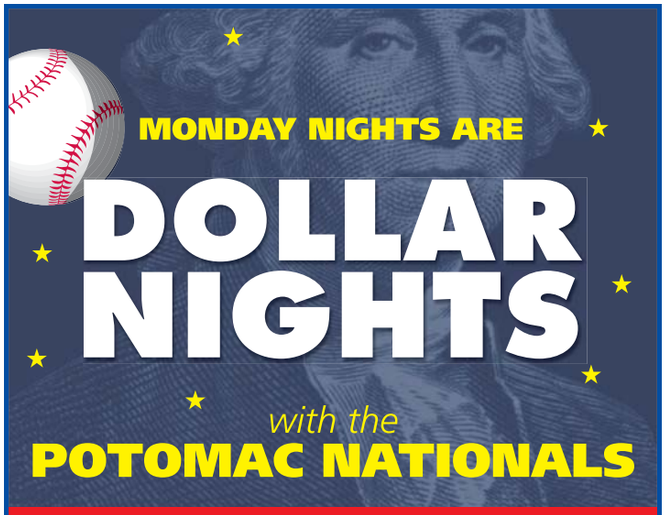
Looking Ahead

SAT	SUN	MON
84 | 67	86 | 69	87 | 70

Sun and Moon
Sunrise today: 6:17 a.m.
Sunset today: 8:10 p.m.
Moonrise today: none
Moonset today: 1:51 p.m.

Almanac
Normal high: 87
Record high: 102
Normal low: 71
Record low: 54

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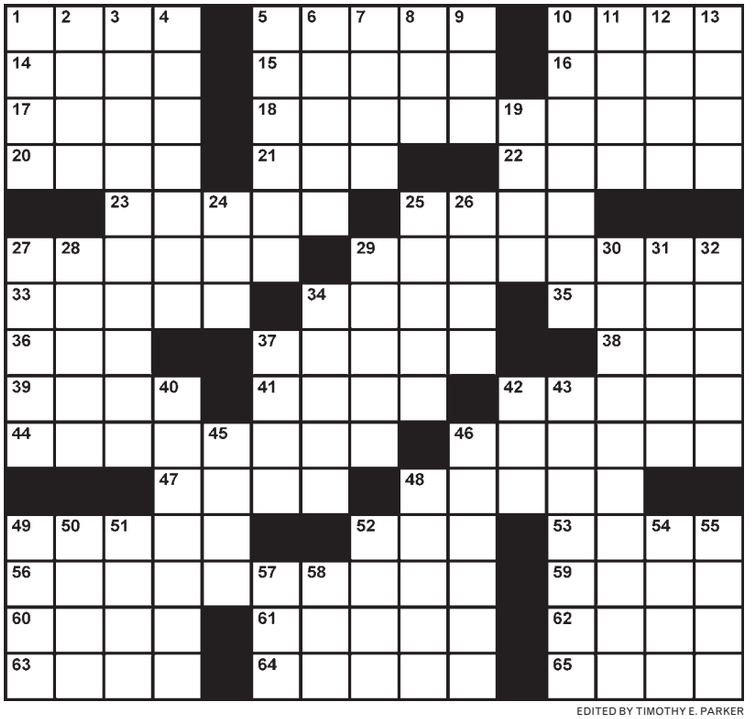
The Washington Post
If you don't get it, you don't get it.

EXP 246 2x10.5

lookout puzzles

Crossword

LOTS OF DOUGH



EDITED BY TIMOTHY E. PARKER

ACROSS

1 Leaning Tower city
5 Workbench clamps
10 Tip in Tijuana?
14 Middle Eastern gulf
15 Enough and then some
16 Bug-eyed with excitement
17 Where you may find a fork
18 Chinese restaurant appetizer
20 Jessica of TV and film
21 Furtive
22 Beast of Borden?
23 Marquetry feature
25 Hawaiian food source
27 Nun's title
29 "Triangle" resident?
33 Formed a curve
34 Feeder snack for 63-Across
35 Starch used as a food thickener
36 "The Iron Horse" Gehrig
37 Like "Hee Haw" humor
38 Hoppin' mad feeling
39 Scissors sound effect
41 Kisses companions
42 "King of the Hill" town
44 Amaze
46 Got in the game
47 Not even one
48 Move up the ladder
49 Committee head
52 "Now I get it!"
53 "Fall" attachment
56 Street urchin
59 "Dynamic" start
60 Open a bit
61 White table wine
62 Investor's hope
63 Audubon painting subject
64 Fish-eating wader
65 Canoeing challenge

DOWN

1 Attachment to "chute" or "mount"
2 Teen ___ (heartthrob)
3 2003 horse film
4 Moderately slow, in music
5 College in Poughkeepsie
6 Hint at
7 Nimble
8 Connecticut Bulldog
9 1/100 of a yen
10 Fraught with danger
11 Some are inflated
12 Recital highlights
13 Stare at lasciviously
19 Disinfectant victim
24 Took by the hand
25 People between 12 and 20
26 Very SoHo
27 Mexican eatery staple
28 They make wrinkles disappear
29 Any Scottish borough
30 Thing requested in the Lord's Prayer
31 What double-checked totals need to do
32 "... with ___ in sight"
34 Steep in brine
37 "Double" facial feature
40 Small, slender dagger
42 Ryan's "Love Story" co-star
43 Go on a tear
45 "Cheers" stoolie?
46 It goes around annually
48 Onion cousin
49 "Hermit" crustacean
50 Visitor to Mecca
51 Thickening agent in foods
52 Worship from ___
54 Very dry, as a desert
55 "They're gr-r-reat!" tiger
57 Take advantage of
58 Cloud near the ground

Yesterday's Solution



Today in History

1942 Britain arrests Indian nationalist Mohandas K. Gandhi; he is released in 1944.

1974 President Richard Nixon and his family leaves the White House as his resignation takes effect. Gerald Ford becomes the nation's 38th chief executive.

2007 David Beckham makes his Major League Soccer debut in the Los Angeles Galaxy's 1-0 loss to D.C. United.

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people lookout



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4-WEEK-OLD BABIES

'Thanks for Debuting Me While I Still Look Like a Potato. I Hate You Already'

Kourtney Kardashian appears on the cover of the latest Us Weekly with her new baby, Penelope, and her son, Mason. Penelope Scotland Disick was born July 8. "Nothing could prepare me for how hard I fell in love with her," Kardashian told Us. The magazine also reported that father Scott Disick is afraid to change the baby's diapers. (EXPRESS)

EMBARRASSMENT OF RICHES

Naked AND Combative? Randy, You Spoil Us!

Randy Travis is accused of driving while intoxicated and threatening to kill Texas state troopers after he crashed his car and was found naked and combative at the scene. A mug shot released Wednesday by the Grayson County Sheriff's Office shows a battered-looking Travis in a T-shirt, with a black eye and dried blood on his face. He later walked barefoot out of the jail wearing scrubs and a University of Texas ball cap. (AP)



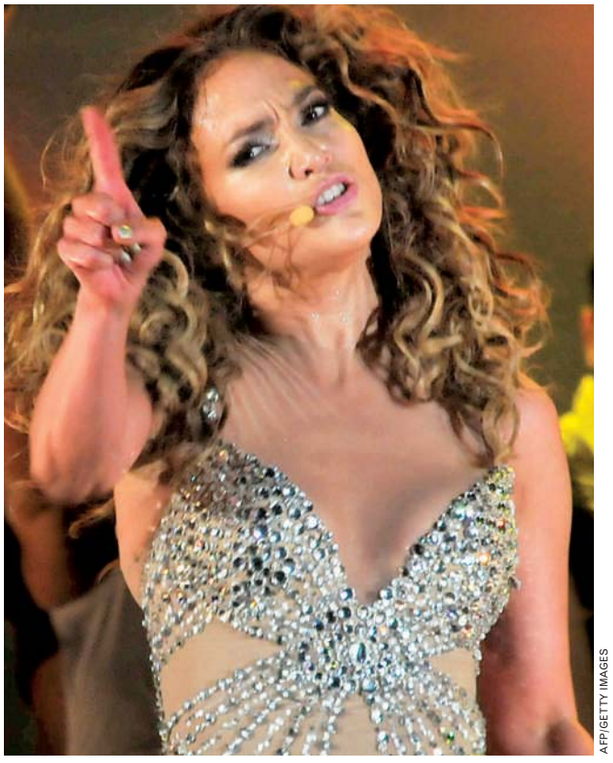
GRAYSON COUNTY SHERIFF'S OFFICE/AP



GROCERIES

Rivers to Buy 80-lb. Bags of Chicken Fingers Elsewhere

Police were called to a Burbank, Calif., Costco store after Joan Rivers handcuffed herself to a shopping cart to protest the store not selling her latest book, "I Hate Everything ... Starting With Me." Rivers was being filmed by a camera crew Tuesday as she complained. Officers escorted Rivers from the store, and she and her crew left without incident. No one was arrested or given a citation. (AP)


AFP/GETTY IMAGES

INCRIMINATING SECRETS

She Once Asked Him To Run a Yellow Light!

Jennifer Lopez is suing her former driver for extortion, TMZ.com reported. Lopez claims that Hakob Manoukian told her he would reveal secrets he heard as her driver if she didn't give him $2.8 million. Manoukian allegedly said he would take incriminating information about Lopez to both the media and the police. Lopez's suit is a countersuit; Manoukian sued her first, saying Lopez's manager publicly humiliated him and forced him to resign. (EXPRESS)

Victims



Dude, It's Lotion, Not a Senate Seat

Rihanna has been fired as spokeswoman for Nivea, according to several media sources. "Nivea is a company which stands for trust, family and reliability," said the skin-care company's new CEO, Stefan Heidenreich. Rihanna then tweeted a photo of Heidenreich with the words "No caption necessary." (EXPRESS)

"I think these three girls ... have done something courageous and have paid the price for this act."



—**MADONNA** TOLD HER AUDIENCE AT A MOSCOW CONCERT ON TUESDAY THAT SHE BELIEVES THE WOMEN OF PUSSY RIOT SHOULD BE FREED FROM PRISON.

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